



Hong Kong Sinfonietta
香港小交響樂團

"He makes the piano sing."

The Telegraph

"The master of every mood."

The Times

"Incredibly moving."

Time Out Hong Kong

鋼琴 Piano

堤伯肯恩 Cédric Tiberghien

26.11.2016

(星期六 Sat) 8pm

香港大會堂音樂廳
HK City Hall Concert Hall

\$340 \$220 \$140



Cédric Tiberghien Plays Saint-Saëns

聖桑第五鋼琴協奏曲

節目 Programme

武滿徹

《懷緬》(1987) (香港首演)*

聖桑

F大調第五鋼琴協奏曲，作品103，「埃及」

貝多芬

C小調第五交響曲，作品67

Toru Takemitsu

Nostalghia (1987) (Hong Kong première)*
for Violin & String Orchestra

Saint-Saëns

Piano Concerto No 5 in F, Op 103, "Egyptian"
Symphony No 5 in C minor, Op 67

Beethoven

音樂總監/指揮 Music Director/Conductor

葉詠詩 Yip Wing-sie

小提琴 Violin

格德霍特

James Cuddeford*

• Concertmaster, Hong Kong Sinfonietta



香港小交響樂團由香港特別行政區政府資助
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the Government of the Hong Kong Special Administrative Region

香港小交響樂團為香港大會堂場地伙伴
Hong Kong Sinfonietta is the Venue
Partner of the Hong Kong City Hall

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to Share**

2016/2017 Season 樂季

www.HKSL.org

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"An apparent natural with Saint-Saëns, Tiberghien had a lock on all the score's most fetching traits, channelling both its innocence and its volatility."

The Plain Dealer

"Few players of this music combine such clarity and articulation with shimmering sparkle and virtuosic flair; this is sophisticated pianism."

BBC Music Magazine

"Refreshingly individual, sensitive, strong-minded, intelligent."

The Times

"Tiberghien's technique is formidable."

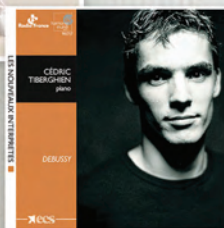
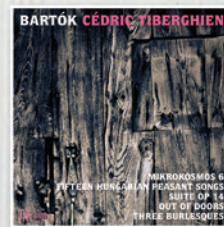
The Boston Globe

法國鋼琴紅星堤伯肯恩是世界各地音樂廳常客，演出足跡踏遍歐美、日本及澳洲等地，其演奏仿似行雲流水，音色豐富多變，備受讚譽。堤伯肯恩於1998年隆-蒂博音樂大賽囊括冠軍及五個特別獎，並常與頂尖的交響樂團合作，演奏曲目種類繁多，包括超過60首協奏曲。這次再度來港，他將聯同香港小交響樂團及音樂總監葉詠詩，演繹法國作曲家聖桑的第五鋼琴協奏曲，「埃及」。聖桑1896年在埃及度假時創作此曲，其鋼琴獨奏璀璨耀目，樂曲旋律洋溢著異國色彩，就如一趟目不暇給的航海旅程。節目還包括日本近代作曲家武滿徹為紀念俄羅斯導演塔可夫斯基所寫的《懷緬》之香港首演，由樂團首席格德霍特擔任獨奏。

鋼琴 Piano

堤伯肯恩 Cédric Tiberghien

- First Prize & 5 Special Awards, Long-Thibaud Competition 1998
- Has performed at prestigious venues including Carnegie Hall, Wigmore Hall, Concertgebouw and Musikverein
- Has appeared at major festivals such as BBC Proms, Klavier-Festival Ruhr and La Roque d'Anthéron
- Has collaborated with orchestras and conductors including Boston Symphony, Cleveland Orchestra, BBC Symphony, Iván Fischer, Kurt Mazur and Yannick Nézet-Séguin
- Regular chamber music partners include Alina Ibragimova and Pieter Wispelwey



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