



**Hong Kong Sinfonietta**

香港小交響樂團

音樂總監 Music Director 葉詠詩 Yip Wing-sie



*The Daily Telegraph*

**"This is glossy, Rolls Royce of an Elgar."**

*BBC Music Magazine*

**"Music-making of the highest order."**

*American Record Guide*

**"Unerring skill and sensitivity."**

*The Strad*

**"A truly charismatic player, technically brilliant and with a penetrating, highly expressive tone."**

*Gramophone*

**10.9.2016**

(星期六 Sat) 8pm

香港大會堂音樂廳

Hong Kong City Hall Concert Hall

\$360 \$240 \$140

大提琴 Cello

**米勒索特**

**Daniel Müller-Schott**

**《最愛大提琴》Cellomania:**

**Daniel Müller-Schott  
Plays Elgar**

**艾爾加大提琴協奏曲**



指揮 Conductor

**克魯德勒**

**Alessandro Crudele**

節目 Programme

巴赫/本傑明

艾爾加

孟德爾遜

Bach/George Benjamin

Elgar

Mendelssohn

卡農及賦格(自《賦格的藝術》)(2007)(亞洲首演)

**E小調大提琴協奏曲，作品85**

D大調第五交響曲，作品107，「宗教改革」

Canon & Fugue (from *The Art of Fugue*) (2007) (Asian première)

**Cello Concerto in E minor, Op 85**

Symphony No 5 in D, Op 107, "Reformation"

**Good Music  
to Share**

2016/2017 Season 樂季

[www.HKSL.org](http://www.HKSL.org)

香港小交響樂團由香港特別行政區政府資助  
Hong Kong Sinfonietta is financially supported by  
the Government of the Hong Kong Special Administrative Region

香港小交響樂團為香港大會堂場地伙伴  
Hong Kong Sinfonietta is the  
Venue Partner of the Hong Kong City Hall



以無懈可擊的造詣，極具說服力的演繹，德國大提琴家米勒索特魅力非凡，經常與柏林愛樂、紐約愛樂及波士頓交響樂團等著名樂團合作，深受樂迷愛戴。闊別兩年，米勒索特再度來港，於意大利客席指揮克魯德勒帶領下與香港小交響樂團演奏大提琴中的曠世經典——艾爾加的大提琴協奏曲。結構簡約，音調深邃、響亮而感人肺腑，加上充滿哀思的獨奏線條，是有史以來最負盛名的大提琴樂曲之一。此外，米勒索特亦會另舉行室樂演奏會，與香港鋼琴明星李嘉齡及樂團首席格德霍特合作演出，與觀眾樂在咫尺。

**"The ultra-refined cellist."**

*The Guardian*

**"Ravishing interpretation of sparkling vitality."**

*Le Monde de la Musique*

**"A sharpness and power reminiscent of Rostropovich."**

*BBC Music Magazine*

**"Spellbinding ability to have you hanging on to his every phrase."**

*International Record Review*

大提琴 Cello  
**米勒索特**  
**Daniel Müller-Schott**

**On Daniel Müller-Schott's performance of Elgar's Cello Concerto:**

**"It is the passion of his playing that strikes home immediately... That passion comes over not only in the slower music of the Elgar but also in the seemingly hesitating introduction to the second-movement *Scherzo*."**

*Gramophone*

**"The world might not need another recording of the Elgar concerto, but this is the best there has been for years."**

*Politiken*

**樂在咫尺：米勒索特室樂聚**  
**UpClose Encounters:**  
**Chamber Music & Dialogue**  
**with Daniel Müller-Schott**

大提琴/主持 Cello/Presenter  
**米勒索特 Daniel Müller-Schott**

鋼琴 Piano  
**李嘉齡 Colleen Lee** (駐團藝術家 HKS Artist Associate 2010/2011)

小提琴 Violin  
**格德霍特 James Cuddeford**

**Programme**

巴赫 G大調第一無伴奏大提琴組曲，BWV 1007  
孟德爾遜 D小調第一鋼琴三重奏，作品49  
Bach Suite No 1 in G for Unaccompanied Cello, BWV1007  
Mendelssohn Piano Trio No 1 in D minor, Op 49

**8.9.2016** 星期四 Thu 7:30pm  
香港大會堂音樂廳 HK City Hall Concert Hall  
\$250 (觀眾席設於舞台上 Audience seated ON STAGE)

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Half-price tickets available for full-time students, senior citizens, people with disabilities and Comprehensive Social Security Assistance recipients (For 10.9.2016 concert only)

10% discount for group booking of 4 or more adult tickets (For 10.9.2016 concert only)

適合6歲或以上觀眾 For ages 6+

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Hong Kong Sinfonietta reserves the right to change the programme and artists



Hong Kong Sinfonietta

