



Hong Kong Sinfonietta
香港小交響樂團

音樂總監 Music Director 葉詠詩 Yip Wing-sie

“Magic on the bassoon.”

Die Rheinpfalz

“The rhythmic clarity and diverse tone colours of his playing drew out such an expressive scenic picture that is unimaginable.”

Berliner Zeitung

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Matthias RácZ Plays Mozart Bassoon Concerto 莫扎特巴松管協奏曲

巴松管 Bassoon

賴茨 Matthias RácZ

20.8.2016

(星期六 Sat) 8pm

香港大會堂音樂廳

HK City Hall Concert Hall

\$340 \$220 \$140

“Lam’s reading, passionate but not indulgent, drew excellent playing from the orchestra.”

South China Morning Post

“A beautifully balanced, bracing performance.”

The New York Times

節目 Programme

梅湘	《被遺忘的奉獻》
莫扎特	降B大調巴松管協奏曲，K191
貝多芬	降E大調第三交響曲，作品55，「英雄」
Messiaen	<i>Les Offrandes Oubliées (The Forgotten Offerings)</i>
Mozart	Bassoon Concerto in B-flat, K191
Beethoven	Symphony No 3 in E-flat, Op 55, “Eroica”

指揮 Conductor

林敬基 Ken Lam

- Music Director, Charleston Symphony Orchestra
- Resident Conductor, Brevard Music Center
- Conductor Laureate, Baltimore Symphony Youth Orchestras
- Winner, Memphis International Conducting Competition

香港小交響樂團由香港特別行政區政府資助
Hong Kong Sinfonietta is financially supported by
the Government of the Hong Kong Special Administrative Region

香港小交響樂團為香港大會堂場地伙伴
Hong Kong Sinfonietta is the Venue
Partner of the Hong Kong City Hall

Good Music
to Share
2016/2017 Season 樂季
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德國巴松管演奏家賴茨現為瑞士蘇黎世交響樂團及琉森音樂節樂團的巴松管首席，經常與歐洲著名樂團合作，亦熱心於巴松管的教學及推廣，現時亦是蘇黎世藝術大學教授，並曾獲小澤征爾邀請到日本任教。首度來港，他將與香港小交響樂團演奏莫扎特的巴松管協奏曲 — 沉穩、柔和、流暢，是木管曲目中不可不知的重要作品。此外，旅美香港指揮林敬基亦會帶領樂團演奏梅湘《被遺忘的奉獻》及貝多芬的第三交響曲，「英雄」。作曲家以史詩式的氣魄，宏偉精彩的佈局，歌頌人類的偉大。

“An exceptional Talent.”

Allgäuer Zeitung

樂在咫尺：賴茨室樂聚

UpClose Encounters: Chamber Music & Dialogue with Matthias Rác

巴松管/主持 Bassoon/Presenter

賴茨 Matthias Rác

鋼琴 Piano

貝桃娜 Anna Bertogna

小提琴 Violin

格德霍特 James Cuddeford

中提琴 Viola

陳子信 Chan Tsz-shun Elvis

大提琴 Cello

張培節 Chang Pei-chieh

雙簧管 Oboe

姚桑琳 Yiu Song-lam*

Programme

Devienne Quartet in G minor for Bassoon & Strings,
Op 73 No 3

Poulenc Trio for Oboe, Bassoon & Piano, Op 43

Roger Boutry *Interférences I* for Bassoon & Piano (1972)

* 承蒙香港演藝學院批准參加是次演出 By kind permission of the Hong Kong Academy for Performing Arts

18.8.2016 星期四 Thu 7:30pm

香港大會堂音樂廳 HK City Hall Concert Hall

\$250 (觀眾席設於舞台上 Audience seated ON STAGE)

巴松管 Bassoon

賴茨 Matthias Rác

- Principal Bassoon, Tonhalle Orchestra Zürich and Lucerne Festival Orchestra
- Professor, Zürich University of the Arts
- Winner, ARD International Music Competition 2002
- Winner, Prague Spring International Music Competition 2002

門票由6月18日起於城市售票網發售

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people with disabilities and Comprehensive Social Security Assistance recipients
(For 20.8.2016 concert only)

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Hong Kong Sinfonietta reserves the right to change the programme and artists