

合辦 Co-presenter

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Hong Kong  
Sinfonietta  
香港小交響樂團

法國鋼琴大師載譽來港

"A superb pianist."

Gramophone

"Adventurous and ingenious."

The Daily Telegraph

鋼琴 Piano

戴柏圖 Michel Dalberto

# Hong Kong Sinfonietta: Michel Dalberto Plays Mozart & Richard Strauss 戴柏圖與香港小交響樂團

7.5.2016

(星期六 Sat) 8pm

香港大會堂音樂廳

Hong Kong City Hall Concert Hall

\$380 \$260 \$150

節目 Programme

海頓

莫扎特

李察·史特勞斯

李察·史特勞斯

Haydn

Mozart

Richard Strauss

Richard Strauss

D大調第六交響曲，「晨」

降E大調第14鋼琴協奏曲，K449

D小調鋼琴及樂隊戲謔曲

《死與變容》，作品24

Symphony No 6 in D, "Le Matin"

Piano Concerto No 14 in E-flat, K449

Burleske in D minor for Piano & Orchestra

Death and Transfiguration, Op 24

音樂總監/指揮 Music Director/Conductor

葉詠詩 Yip Wing-sie

2016/2017 Season 樂季

www.HKSL.org

香港小交響樂團由香港特別行政區政府資助  
Hong Kong Sinfonietta is financially  
supported by the Government of the  
Hong Kong Special Administrative Region

香港小交響樂團為香港大會堂場地伙伴  
Hong Kong Sinfonietta is the Venue  
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CLP 中電

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"Confident, full-bodied playing."

*The Guardian*

"A wonderful sense of color  
and uncanny control."

*The Providence Journal*

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要數當今法國鋼琴大師，戴柏圖肯定榜上有名。戴柏圖70年代初踏國際音樂舞台便轟動一時，於短短三年間，分別贏取了薩爾茨堡莫扎特鋼琴比賽、瑞士赫斯基爾鋼琴比賽及利茲國際鋼琴比賽。擅長演繹莫扎特及舒伯特作品的他，灌錄唱片超過40隻，亦是現今在世唯一灌錄過舒伯特鋼琴作品全集的鋼琴家。

大師再度與香港小交響樂團及音樂總監葉詠詩合作，帶來兩首鋼琴瑰寶，包括莫扎特的第14鋼琴協奏曲及李察·史特勞斯的D小調鋼琴及樂隊戲謔曲，以饗樂迷。樂團還會演奏海頓的交響曲「晨」及李察·史特勞斯《死與變容》。音樂會於明亮率性的氣氛過後漸轉為晦暗，帶來憂鬱的潛思空間。

鋼琴 Piano

## 戴柏圖 Michel Dalberto

- Has performed with distinguished conductors and artists including Charles Dutoit, Kurt Masur, Henryk Szeryng and Lynn Harrell
- An active recording artist with a discography of over 40 albums, Dalberto is the only living pianist to have recorded the complete piano works by Schubert
- Winner of the  
Leeds International Piano Competition, 1978  
First International Mozart Competition, Salzburg, 1975  
Clara Haskil Piano Competition, Vevey, 1975

## 樂在咫尺 UpClose Encounters

戴柏圖鋼琴大師班 Michel Dalberto Piano Masterclass

**5.5.2016** 星期四 Thu 6:30pm

合辦 co-presented by



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香港小交響樂團保留更改節目及表演者之權利

Hong Kong Sinfonietta reserves the right to change the programme and artists

