

"An artist of distinct individuality."

New York Concert Review

"Kadouch is a name for the piano world to remember."

Westdeutsche Allgemeine Zeitung

"Expressive, spontaneous-sounding music with astonishing maturity and insight."

General-Anzeiger



鋼琴 Piano

卡杜殊 David Kadouch

聖桑第二鋼琴協奏曲 David Kadouch Plays Saint-Saëns

聖桑

貝多芬

Charles Kwong Saint-Saëns Beethoven 《古夢之盡頭》(亞洲首演)

G小調第二鋼琴協奏曲,作品22

F大調第六交響曲,作品68,「田園」

At the Very End of Old Dreams (Asian première)
Piano Concerto No 2 in G minor, Op 22
Symphony No 6 in F, Op 68, "Pastorale"

"His ability to build climaxes with judgment and power was unerring."

Seen and Heard International

指揮 Conductor

蘇柏軒 Perry So

- Gustavo Dudamel Conducting Fellow, Los Angeles Philharmonic
- Artistic Partner, Orquesta Sinfónica del Principado de Asturias (2017-2018)
- Assistant and later Associate Conductor, Hong Kong Philharmonic Orchestra (2008-2012)
- Winner & Special Prizes, International Prokofiev Conducting Competition 2008

9.9.2017

(星期六 Sat) 8pm

香港大會堂音樂廳 HK City Hall Concert Hall \$380 \$260 \$150

> "Tutti!" 2017-2018 Season 樂季 WWW.HKSL.org

"First-class performances."

Classics Today

"If you see Kadouch on the bill anywhere, don't miss him."

The Arts Desk

"The French pianist took us on a spiritual and emotional journey, with changes of attack and expression aslightning-fast as they were sure-footed."

Ruhr Nachrichten









法國作曲家聖桑創作經典無數,他的一生橫跨了白遼士、比才、 弗朗克、拉威爾、德布西以至梅湘等人的時代,承先啟後。他的 第二鋼琴協奏曲用了17天已完成,樂曲開首更是向巴赫致敬。 卡杜殊的鋼琴演奏如水銀瀉地,變化多端,是各大著名樂團及國 際音樂節的常客。他再度來港,演奏這首樂迷摯愛的作品。

蘇柏軒首度與香港小交響樂團合作,除了聖桑的協奏曲外,還會指揮貝多芬的《田園》交響曲,以及新晉作曲家鄺展維的《古夢之盡頭》,作品靈感來自村上春樹名著《世界末日與冷酷異境》。此樂曲在七月由香港小交響樂團於德國、葡萄牙、法國的音樂節中率先首演。

鋼琴 Piano

卡杜殊 David Kadouch

- International Classical Music Awards 2011
- Verbier Festival Prix d'Honneur 2009
- Has collaborated with Tonhalle Orchestra of Zürich (David Zinman), Orchestre Philarmonique de Monte Carlo, Hallé Orchestra (Robin Ticciati), among others
- Has appeared at prestigious music festivals including Lucerne, Verbier, La Roque d'Anthéron, La Folle Journée and Klavier-Festival Ruhr
- Chamber music partners include Michel Dalberto, Nikolaj Znaider, Radovan Vlatković, Renaud and Gautier Capuçon



作曲 Composer

鄭展維 Charles Kwong

 Hong Kong composer whose works have been featured by Ensemble InterContemporain, London Chamber Orchestra, Hong Kong Sinfonietta, Hong Kong New Music Ensemble, and at festivals such as soundSCAPE Festival, York Spring Music Festival and Hong Kong Arts Festival

門票由7月8日起於城市售票網發售 Tickets available at all URBTIX outlets from 8.7.2017

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樂在咫尺:**卡杜殊室樂聚** UpClose Encounters Chamber Music & Dialogue with David Kadouch

Programme

Satie Gymnopédie No 1
Satie Gnossienne No 2
Debussy Clair de Lune
Franck Piano Quintet in F minor

^{小提琴 Violin} 劉卓彥 Luu Cheuk-yin Clement^{*} 李海南 Le Hoai-nam

中提琴 Viola

陳子信 Chan Tsz-shun Elvis

大提琴 Cello

張培節 Chang Pei-chieh

*客席演出 Guest performer

7.9.2017 星期四 Thu 7:30pm 香港大會堂音樂廳 HK City Hall Concert Hall \$300 (觀眾席設於舞台上 Audience seated ON STAGE)

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