



The Independent

"A radiant performance."
The New York Times

"A remarkable artist who breathes
new life into well-worn repertoire."
The Strad

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凱拉斯大提琴獨奏會 Jean-Guihen Queyras Cello Recital

節目 Programme

費德萊

《彩虹》(2004)

巴赫

G大調第一無伴奏大提琴組曲，BWV1007

庫爾塔克

《信仰》(1998)

庫爾塔克

《比林斯基》：奈瓦爾 (1986)

庫爾塔克

《符號、遊戲及信息》：影 (2007)

巴赫

C大調第三無伴奏大提琴組曲，BWV1009

哈維

《前回聲》(2003)

巴赫

D小調第二無伴奏大提琴組曲，BWV1008

Ivan Fedele

Arc-En-Ciel (2004)

Bach

Suite No 1 in G for Unaccompanied Cello, BWV1007

György Kurtág

Az Hit... (1998)

György Kurtág

Pilinszky János: Gérard de Nerval (1986)

György Kurtág

Signs, Games and Messages: Shadows (2007)

Bach

Suite No 3 in C for Unaccompanied Cello, BWV1009

Jonathan Harvey

Pre-echo for Jean-Guihen (2003)

Bach

Suite No 2 in D minor for Unaccompanied Cello,

BWV1008

8.6.2017

(星期四 Thu) 8pm

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大提琴 Cello

凱拉斯 Jean-Guihen Queyras

大提琴大師凱拉斯以無與倫比的演繹聞名遐邇，經常遊走古典及當代作品。在這場獨奏會中，他將以巴赫的無伴奏大提琴組曲為基調，搭配精選現代樂章，其中一些更是作曲家為凱拉斯而寫的作品。凱拉斯經常與頂尖樂團合作，亦曾是阿姆斯特丹音樂廳、倫敦域摩堂的駐場藝術家，過去亦與法國作曲巨匠布萊茲合作無間。

"His playing is never less than beautiful, eloquent, and thoroughly world-class."

Classics Today

"Individual notes aren't fussed over, and everything is part of a larger phrase and idea."

Gramophone

"Queyras draws out the character and colour of each piece in the most compelling way."

The Telegraph



Jean-Guihen Queyras brings modern insights to the canonic masterpieces of Bach. Active in the contemporary music scene for over a decade, Queyras puts the music creation of today into a dialogue with the Baroque gems of the past. He created a project called "Six Suites, Six Echoes", commissioning composers to write an echo to each of Bach's Suites for Solo Cello. In the programme of this recital, three pairs of the works will be featured. The audience will experience Bach not only through his compositions from the past, but also the reinvention and reinterpretation of his works by the composers of our time.

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Hong Kong Sinfonietta is the Venue Partner of the Hong Kong City Hall

