



Hong Kong
Sinfonietta
香港小交響樂團
音樂總監 Music Director 葉詠詩 Yip Wing-sie

繞樑之聲 極緻演繹
美聲天后隆重訪港



BBC Music Magazine

"A born lieder interpreter."
The Sunday Times

醉人歌韻：女高音斑莎 Juliane Banse Sings Arias & Lieder

女高音 Soprano

斑莎 Juliane Banse

節目 Programme

- | | |
|----------------------|---|
| 舒伯特 | 降B大調第五交響曲，D485 |
| 舒伯特/布列頓 編 | 《鱒魚》，D550 |
| 舒伯特/雷格 編 | 《在晚霞中》，D799 |
| 舒伯特/白遼士 編 | 《魔王》，D328 |
| 貝多芬 | 《科里奧蘭》序曲，作品62 |
| 貝多芬 | 選自《費黛里奧》，作品72：
可惡的人！你趕往哪？
來吧，希望，最後的星星 |
| 馬斯奈 | 選自《泰伊絲》：沉思曲
(小提琴獨奏：格德霍特) |
| 馬斯奈 | 選自《希羅底皇后》：他是溫柔的，他是美好的 |
| Schubert | Symphony No 5 in B-flat, D485 |
| Schubert/Britten arr | <i>Die Forelle</i> , D550 |
| Schubert/Reger arr | <i>Im Abendrot</i> , D799 |
| Schubert/Berlioz arr | <i>Der Erlkönig</i> , D328 |
| Beethoven | <i>Coriolan Overture</i> , Op 62 |
| Beethoven | From <i>Fidelio</i> , Op 72:
Abscheulicher! Wo Eilst Du Hin?
Komm, Hoffnung, Lass den Letzten Stern |
| Massenet | From <i>Thais</i> : Méditation
(Violin solo: James Cuddeford) |
| Massenet | From <i>Hérodiade</i> : Il est Doux, Il est Bon |



首席客席指揮 Principal Guest Conductor

柏鵬 Christoph Poppen

- Principal Conductor, Cologne Chamber Orchestra
- Artistic Director, Marvão International Music Festival, Portugal
- Music Director, Deutsche Radio Philharmonie (2007-2011)
- Artistic Director, Munich Chamber Orchestra (1995-2006)

8.7.2017

(星期六 Sat) 8pm

香港大會堂音樂廳
HK City Hall Concert Hall
\$480 \$320 \$200

"Banse is simply in a class of her own."

The Guardian

"Lied-singing in its perfection."

Kölnner Stadtanzeiger

"Greatly gifted."

International Record Review

"Banse sings with silvery clean, gently warmed beauty."

Gramophone

"A true soprano with the strength and dusky bloom of a mezzo in its middle and lower registers."

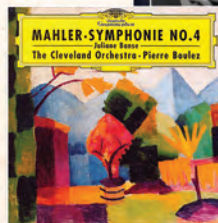
BBC Music Magazine

"Banse sang beautifully, with a shimmering tone colour that was unpretentious, elegant and inspiring."

Mannheimer Morgen

"Juliane Banse is formidable in the title role, winging effortlessly and musically into the high register."

The New York Times



一代美聲天后斑莎有著絕佳的歌唱技巧及極具感染力的聲線，完美的嗓音瞬間就能令觀眾留下深刻印象。斑莎20歲時憑著於《魔笛》飾演帕米娜一角躍登柏林喜歌劇院舞台，此後經常與世界頂級歌劇院及指揮合作，計有維也納國家歌劇院、紐約大都會歌劇院、阿巴度、布萊茲、夏爾、馬捷爾、歷圖等，除了演出之外，亦推出多張唱片，屢獲國際唱片獎項。

百聽不厭的旋律，餘音裊裊的歌聲，斑莎將會聯同香港小交響樂團及首席客席指揮柏鵬，獻唱多首舒伯特的歌曲，還有貝多芬和馬斯奈的詠嘆調精選，只演一場！

門票由5月6日起於城市售票網發售

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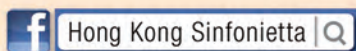
門票查詢及購票 Ticketing Enquiries & Bookings: 2111 5999 | www.URBTIX.hk

節目查詢 Programme Enquiries: 2836 3336 | info@hksinfonietta.org

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香港小交響樂團保留更改節目及表演者之權利 Hong Kong Sinfonietta reserves the right to change the programme and artists



女高音 Soprano

斑莎 Juliane Banse

- Made her stage debut as Pamina (*The Magic Flute*) at Komische Oper Berlin at the age of 20, and has since sung leading roles at the world's most prestigious opera houses and festivals including the Vienna State Opera, Metropolitan Opera New York, Bavarian State Opera, Salzburg Festival and Glyndebourne
- Has worked with numerous renowned conductors including Abbado, Boulez, Chailly, Giulini, Haitink, Harnoncourt, Jansons, Maazel, Mehta, Rattle and Sinopoli
- Has performed and recorded with orchestras such as the Vienna Philharmonic, Berlin Philharmonic, Staatskapelle Dresden, London Symphony Orchestra and Cleveland Orchestra
- Awards for her recordings include ECHO KLASSIK Awards (2006, 2011), MIDEM Classical Awards (2006, 2007), BBC Music Magazine Award (2006), Edison Award (2007), etc.