

魔鬼中提琴 香港跨界才子 最新力作強勢首演

"Rysanov is a prince
among viola players."

Gramophone

"Vivant. Touchant. Superbe."

Diapason

中提琴 Viola

賴沙諾夫

Maxim Rysanov

《最愛中提琴》： 賴沙諾夫與香港小交響樂團 Maxim Rysanov & Hong Kong Sinfonietta

節目 Programme

楊嘉輝

《鐘為誰鳴》為鐘聲錄音、旁白及樂團而作
(香港小交響樂團委約作品世界首演)

瓦斯科斯

中提琴協奏曲 (2014-2015) (亞洲首演)

巴托克

樂隊協奏曲

Samson Young

Such Sweet Thunder

For Recorded Bell Sound, Narration & Orchestra
(world première; commissioned by Hong Kong Sinfonietta)

Pēteris Vasks

Concerto for Viola & String Orchestra (2014-2015)
(Asian première)

Bartók

Concerto for Orchestra

音樂總監/指揮

Music Director/Conductor

葉詠詩

Yip Wing-sie

作曲 Composer

楊嘉輝

Samson Young

(駐團藝術家 HKS Artist Associate 2008-2009)



第四十六屆 (2018年) 香港藝術節節目
A Programme of the 46th Hong Kong Arts Festival (2018)

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香港小交響樂團為香港大會堂場地伙伴
Hong Kong Sinfonietta is the Venue Partner of the Hong Kong City Hall

25.2.2018

(星期日 Sun) 8pm

香港大會堂音樂廳
HK City Hall Concert Hall
\$420 \$280 \$160

"Tutti!"
2017-2018 Season 樂季
www.HKSL.org

“Rysanov, the Viola Devil.”

Mannheimer Morgen

如呼吸、如咆哮、如哀號，中提琴落入賴沙諾夫手中，迅即非同凡響，他充滿變化和張力的演繹，成功打破了中提琴既有的傳統印象，有傳媒更形容他為「中提琴的魔鬼」（德國《曼海姆日報》）。賴沙諾夫經常穿梭各地跟著名樂團及指揮合作，包括格杰夫、柏尼夫、佩特連科等。賴沙諾夫積極擴闊中提琴的曲目和可能性，經常與當代作曲家合作，這次載譽重臨，他會與香港小交響樂團和音樂總監葉詠詩演奏拉脫維亞作曲家瓦斯克斯的中提琴協奏曲，樂曲於2016年英國首演時獲樂評人高度讚揚。

作曲家、聲音藝術家楊嘉輝經常以聲音建立特別的場景來挑戰日常事物、故事及空間的聯繫。兩年前楊嘉輝成首位獲得BMW藝術之旅獎項的藝術家，他周遊11個國家，尋找並記錄各地的鐘聲，探索鐘聲對世人的各種涵意，這次為香港小交響樂團而寫的全新作品《鐘為誰鳴》，對碰出嶄新及充滿啟迪的聲音歷程。

中提琴 Viola

賴沙諾夫 Maxim Rysanov

- A regular guest at prestigious festivals such as BBC Last Night of the Proms, Verbier, Salzburg and Edinburgh Festivals
- A keen promoter of new music, he has developed a close working relationship with composers including Giya Kancheli, Krzysztof Penderecki and Pēteris Vasks, among others
- Among his concerto highlights are collaborations with Mariinsky Orchestra (Gergiev), BBC Symphony Orchestra (Bělohlávek), Russian National Orchestra (Pletnev), Berlin Symphony Orchestra (Fedoseyev), Frankfurt Radio Symphony Orchestra (Herreweghe), etc

作曲 Composer

瓦斯克斯 Pēteris Vasks

- Composer in Residence of Presteigne Festival, Vale of Glamorgan Festival, Canberra Music Festival, etc
- Winner, Cannes Classical Award 2005

作曲 Composer

楊嘉輝 Samson Young

(駐團藝術家 HKS Artist Associate 2008-2009)

- Winner, the inaugural BMW Art Journey Award, Art Basel Hong Kong 2015 (“For Whom the Bell Tolls: A Journey Into the Sonic History of Conflicts”)
- His works have been featured around the world at the most prestigious festivals and spaces including the Venice Biennale, documenta 14, Art Basel, Internationales Musikinstitut Darmstadt, Manchester International Festival and Japan Media Art Festival

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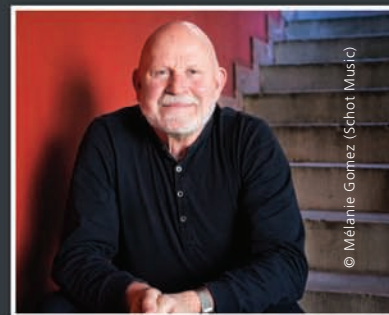
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香港小交響樂團保留更改節目及表演者之權利
Hong Kong Sinfonietta reserves the right to
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