

日本超技小提琴家

**Hong Kong** 

Sinfonietta

"Captivating."

The Washington Post

耀目演出

小提琴 Violin

木嶋真優 Mayu Kishima

19.8.2017

(星期六 Sat) 8pm

香港大會堂音樂廳 HK City Hall Concert Hall \$380 \$260 \$150

Mayu Kishima
Plays Khachaturian
Violin Concerto

《最愛小提琴》:哈察圖良小提琴協奏曲

節目Programme

海頓 C大調第七交響曲, Hob I:7, 「午」

哈察圖良 D小調小提琴協奏曲

柴可夫斯基 G小調第一交響曲,作品13,「冬日浮想」 Haydn Symphony No 7 in C, Hob I:7, "Le Midi"

Khachaturian Violin Concerto in D minor

Tchaikovsky Symphony No 1 in G minor, Op 13, "Winter Daydreams"

"Tutti!" 2017-2018 Season 樂季 WWW.HKSL.org

香港小交響樂團由香港特別行政區政府資助 Hong Kong Sinfonietta is financially supported by the Government of the Hong Kong Special Administrative Region

香港小交響樂團為香港大會堂場地伙伴 long Kong Sinfonietta is the Venue Partner of the Hong Kong City Ha



廖國敏 Lio Kuokman



## 門票由6月17日起於城市售票網發售 Tickets available at all URBTIX outlets from 17.6.2017

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## "Kishima projected with great clarity and astonishing accuracy."

Musicweb-international.com

"The power of her sound and the scale of her music are rare for a Japanese musician."

日本《音樂之友》月刊

"Kishima has a crystal-clear voice on the violin, and she speaks boldly with it."

Violinist.com

"She was made known to the world by Rostropovich in the same way that Karajan made Anne-Sofie Mutter famous and Maazel made Hilary Hahn famous."

Frankfurter Allgemeine Zeitung

木嶋真優獲獎無數,包括去年上海艾薩克·斯特恩國際小提琴比賽冠軍,及2011年科隆國際音樂比賽冠軍及特別獎等。她將首度與香港小交響樂團及指揮廖國敏合作,演奏哈察圖良豐富多彩的小提琴協奏曲。樂曲編排細膩,如舞蹈般的旋律活潑迷人,彷彿綻放中的彩虹。樂團亦會送上海頓的第七交響曲,「午」及柴可夫斯基的第一交響曲,是他們較早期的作品,透現了鮮明的音樂景致,盡顯兩位作曲巨匠的才氣。

小提琴 Violin

## 木嶋真優 Mayu Kishima

- First Prize, Shanghai Issac Stern International Violin Competition 2016
- First Prize & David Garrett Award, International Music Competition Cologne 2011
- Has performed with National Philharmonic of Russia (Spivakov), Orchestra dell'Accademia Nazionale di Santa Cecilia (Rostropovich), NHK Symphony Orchestra (Ashkenazy), London Symphony Orchestra and Symphonieorchester des Bayerischen Rundfunks
- Has appeared at Progetto Martha Argerich Festival and was featured in its live recording CD, released on Warner Music in 2016

指揮 Conductor

## 廖國敏 Lio Kuokman

- Asia Residency Artistic Advisor & Conductor, Philadelphia Orchestra
- 2nd Prize (1st Prize not awarded), Audience Prize & Orchestra Prize, Evgeny Svetlanov International Conducting Competition 2014