



Hong Kong Sinfonietta
香港小交響樂團

音樂總監 Music Director 葉詠詩 Yip Wing-sie

**法國作曲家杜蒂耶傳世經典
型格大提琴家出色演繹**

**"One of the cello realm's
most brilliant young princes."**

Huffington Post

大提琴 Cello

阿爾斯達德

Nicolas Altstaedt



BBC Music Magazine

"Thrillingly played."

The Guardian

"Heart-stopping intensity."

The Telegraph

**"A powerful virtuoso and
a charismatic soloist."**

Hamburger Abendblatt

Cellomania:

Nicolas Altstaedt Plays Dutilleux

《最愛大提琴》：杜蒂耶大提琴協奏曲

1.12.2018

(星期六 Sat) 8pm

香港大會堂音樂廳
HK City Hall Concert Hall

\$420 \$280 \$160

節目 Programme

呂利

杜蒂耶

貝多芬

Lully

Henri Dutilleux

Beethoven

《平民貴族》：器樂組曲

《遙遠的世界……》大提琴協奏曲 (1970)

A大調第七交響曲，作品92

Le Bourgeois Gentilhomme: Instrumental Suite

***Tout un Monde Lointain...* for Cello & Orchestra (1970)**

Symphony No 7 in A, Op 92

**"One of the most accomplished
and adventurous musicians
of his generation."**

The New York Times

指揮 Conductor

格拉斯曼 David Greilsammer

• Music and Artistic Director, Geneva Camerata

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凡同時購買此音樂會及11月10日
《最愛大提琴》：聖桑大提琴協奏曲
之正價門票，可獲8折優惠
Get a 20% discount when you
purchase full-price tickets to
this concert and "Cellomania:
Harriet Krijgh Plays
Saint-Saëns" on
10 Nov 2018



MUSS ES SEIN?

ES MUSS SEIN!
ES MUSS SEIN!

2018/2019
SEASON 樂季
www.hksl.org

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Hong Kong Special Administrative Region

香港小交響樂團為香港大會堂場地伙伴
Hong Kong Sinfonietta is the Venue Partner
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Tout un monde lointain, absent, presque défunt?

(A whole world, distant, absent, almost dead?)

From Charles Baudelaire's poem "La Chevelure" ("Her Hair")
in *Fleurs du Mal* (Flowers of Evil)

法國作曲大師杜蒂耶於1970年為羅斯卓波維奇而寫的大提琴協奏曲《遙遠的世界……》，啟發自法國現代主義先驅波德萊爾所寫的詩集《惡之花》，其內省與隱秘的情感，透露現今世界的精神面貌與獨有美學，成為20世紀最重要的音樂作品之一，與梅湘、布萊茲等法國作曲家分庭抗禮，影響相當。

大師杜蒂耶逝世五周年，德法大提琴家阿爾斯達德將首度來港演繹這首現代經典。憑著極具深度的演繹、扣人心弦的音色，阿爾斯達德早已躋身於新一代最優秀大提琴家之列，除了經常與知名樂團及指揮家合作之外，近年亦獲委任 2018/2019 漢堡 NDR 易北音樂廳樂團的駐團藝術家及阿姆斯特丹音樂廳樂團 2017/2018 樂季的焦點藝術家。才華洋溢的他亦獲小提琴大師甘祈頓及指揮費沙賞識，分別繼任奧地利洛肯豪斯室樂音樂節及德國海頓管弦樂團的藝術總監。

此外，香港小交響樂團還會演奏兩首動人樂曲：在日劇《交響情人夢》熱播的貝多芬第七交響曲，以及法國國王路易十四之御用作曲家，呂利的《平民貴族》：器樂組曲。

"The perfect performer for Henri Dutilleux's difficult cello concerto
Tout un Monde Lointain... the delicate tonal colours unveiled,
the ethereal beauty brought forth."

Hamburger Abendblatt

"Nicolas Altstaedt brought colour to the solo part,
and made the high lines sing."

The Guardian

"Vividly etched performances that maximize dynamic contrast
and lavish the utmost on phrasing."

The Strad

"An absolute revelation."

Huffington Post

大提琴 Cello

阿爾斯達德 Nicolas Altstaedt

- Winner, Duisburg Music Prize 2018
- Artist in Residence 2018/2019, NDR Elbphilharmonie Hamburg
- Artist in Spotlight 2017/2018, Amsterdam Concertgebouw
- Artistic Director, Haydn Philharmonie
- Chosen by Gidon Kremer in 2012 as his successor as Artistic Director of the renowned Lockenhaus Chamber Music Festival
- Has performed with orchestras and conductors such as Vienna Philharmonic, BBC Symphony, Konzerthausorchester Berlin, Gustavo Dudamel, Vladimir Ashkenazy and Sir Neville Marriner
- Chamber music partners include Janine Jansen, Fazil Say, Vilde Frang, Pekka Kuusisto

作曲 Composer

杜蒂耶 Henri Dutilleux (1916 – 2013)

- One of the most important French composers in the modern age alongside Messiaen and Boulez
- Had received commissions from such artists as Mstislav Rostropovich, Isaac Stern, George Szell, Seiji Ozawa, Simon Rattle, Anne-Sophie Mutter, Juilliard String Quartet, etc



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香港小交響樂團保留更改節目及表演者之權利
Hong Kong Sinfonietta reserves the right
to change the programme and artists