



Hong Kong Sinfonietta
香港小交響樂團
音樂總監 Music Director 葉詠詩 Yip Wing-sie

荷蘭大提琴超新星

"Pure beauty."

Dagblad van het Noorden

"She made her instrument sing marvelously."

Frankfurter Neue Presse

"With Harriet Krijgh's cello line it seemed a new universe was being born on stage."

The Boston Globe

大提琴 Cello

克莉嘉 Harriet Krijgh

Cellomania: Harriet Krijgh Plays Saint-Saëns

《最愛大提琴》：聖桑大提琴協奏曲

10.11.2018

(星期六 Sat) 8pm

香港大會堂音樂廳

HK City Hall Concert Hall

\$420 \$280 \$160

"Christoph Poppen conducts with a flowing baton."

The Times

首席客席指揮 Principal Guest Conductor

柏鵬 Christoph Poppen

- Principal Conductor, Cologne Chamber Orchestra
- Artistic Director, Marvão International Music Festival, Portugal
- Music Director, Deutsche Radio Philharmonie (2007-2011)

節目 Programme

韋特文

聖桑

柴可夫斯基

Jörg Widmann

Saint-Saëns

Tchaikovsky

《伊卡洛斯的哀嘆》(1999) (香港首演)

A小調第一大提琴協奏曲，作品33

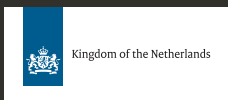
B小調第六交響曲，作品74，「悲愴」

Icarian Lament (1999) (Hong Kong première)

Cello Concerto No 1 in A minor, Op 33

Symphony No 6 in B minor, Op 74, "Pathétique"

支持 With support from



香港小交響樂團由香港特別行政區政府資助
Hong Kong Sinfonietta is financially supported by the Government of the Hong Kong Special Administrative Region

香港小交響樂團為香港大會堂場地伙伴
Hong Kong Sinfonietta is the Venue Partner of the Hong Kong City Hall

MUSS ES SEIN?
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2018/2019
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"Magical playing."

Neue Westfälische

"She is the new Musical Wonder."

Die Presse

"Faultless intonation and even articulation."

Chicago Classical Review

"Technically perfect and highly sensitive playing."

Westdeutsche Zeitung

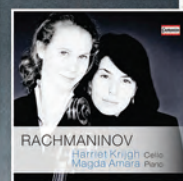
"Young Dutch cellist Harriet Krijgh is a shooting star on the classical music scene."

Westdeutsche Zeitung

"The soloist was fully in synch with the galant style and illuminated her solo lines with individual phrasing and hairpin dynamic turns."

Chicago Classical Review

生於1991年、備受矚目的荷蘭大提琴新星克莉嘉才華洋溢，其優雅而表現力豐富的演奏傾倒各地觀眾。克莉嘉演奏的足跡遍及歐洲多個重要音樂場地如維也納音樂會堂音樂廳及阿姆斯特丹音樂廳，曾合作的樂團有法蘭克福電台交響樂團、維也納電台交響樂團、柏林德意志交響樂團、悉尼交響樂團、倫敦愛樂、法國電台愛樂及波士頓交響樂團等。克莉嘉23歲前已灌錄了三張大獲好評的唱片，光芒四射。是次香港首演，她將聯同香港小交響樂團首席客席指揮柏鵬演奏聖桑玲瓏機智，輕快明朗的大提琴協奏曲。此外，樂團還會演奏國際樂壇炙手可熱的德國作曲家韋特文之作品《伊卡洛斯的哀嘆》，和柴可夫斯基歷久不衰的第六交響曲，「悲愴」。



大提琴 Cello

克莉嘉 Harriet Krijgh

- 1st Prize & Audience Award, Amsterdam Cello Biennale 2012
- "Rising Star" 2015/2016, ECHO (European Concert Hall Organization)
- Artistic Director, International Chamber Music Festival Utrecht
- Founder, "Harriet & Friends" Music Festival
- Has performed at the most important venues including Vienna's Musikverein and Concertgebouw in Amsterdam, and has collaborated with orchestras such as Boston Symphony Orchestra, Frankfurt and Vienna Radio Symphonies, Deutsches Symphonie-Orchester Berlin, Orchestre Philharmonique de Radio France, etc

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香港小交響樂團保留更改節目及表演者之權利
Hong Kong Sinfonietta reserves the right to change the programme and artists

作曲 Composer

韋特文 Jörg Widmann

- Leading composer and clarinetist whose compositions have won numerous awards and been performed by top orchestras and artists including the Berlin Philharmonic, Vienna Philharmonic, New York Philharmonic, Daniel Barenboim, Pierre Boulez, Mariss Jansons, Simon Rattle, Christian Thielemann, Christian Gerhaher, Emmanuel Pahud, András Schiff, Christian Tetzlaff, etc
- Composer residencies have included Deutsches Symphonie-Orchester Berlin, Gewandhausorchester Leipzig, Cleveland Orchestra, Salzburg Festival, Lucerne Festival, Vienna Konzerthaus, etc



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《最愛大提琴》：杜蒂耶大提琴
協奏曲之正價門票，可獲8折優惠
Get a 20% discount when you
purchase full-price tickets to
this concert and "Cellomania:
Nicolas Altstaedt Plays
Dutilleux" on
1 Dec 2018

