



Hong Kong Sinfonietta
香港小交響樂團
音樂總監 Music Director 葉詠詩 Yip Wing-sie



BBC Music Magazine

"Superbly played."

The Telegraph

"Strikingly expansive lyricism."

The Guardian

"A big personality with strong musical views."

Gramophone

"One of the most inspirational violinists around today."

The Financial Times

22.9.2018

(星期六 Sat) 8pm

香港大會堂音樂廳
HK City Hall Concert Hall
\$380 \$260 \$150

小提琴 Violin
格林高特 Ilya Gringolts*

Ilya Gringolts •

The Art of the Violin

小提琴的藝術



節目 Programme

羅卡蒂利

賈雷爾

德伏扎克

Locatelli

Michael Jarrell

Dvořák

《小提琴的藝術》，作品3：D大調第12協奏曲，
「和聲的迷宮」*

《雲與霧》(2016) (亞洲首演)*

G大調第八交響曲，作品88

The Art of the Violin, Op 3: Concerto No 12 in D,
"The Harmonic Labyrinth"*

Des Nuages et des Brouillards (2016) (Asian première)*
Symphony No 8 in G, Op 88

指揮 Conductor

楚嘉文 Ariel Zuckermann

- Music Director, Israel Chamber Orchestra
- Music Director, Georgian Chamber Orchestra (2007-2013)

香港小交響樂團由香港特別行政區政府資助
Hong Kong Sinfonietta is financially supported by the
Government of the Hong Kong Special Administrative Region

香港小交響樂團為香港大會堂場地伙伴
Hong Kong Sinfonietta is the Venue Partner of the Hong Kong City Hall

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"His slow playing caresses, and his fast playing chuckles."

Gramophone

"A gripping performance from beginning to end."

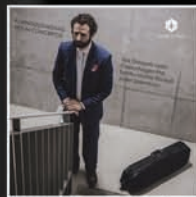
BBC Music Magazine

"What was really remarkable was the way he surmounted these impossibilities with such charm."

The Telegraph

"The phrasing was so elegant, nimble and illuminating, the intonation so squeaky-clean, the line so multi-faceted."

Der Standard



一連兩首小提琴協奏曲，新舊交替，帶來充滿驚喜的音樂之旅。

俄羅斯小提琴家格林高特以其高超技藝及細膩演繹迷倒各地樂迷，而且經常尋找新挑戰。他於16歲時以天才小提琴姿態贏得1998年帕格尼尼國際小提琴大賽，成為佳話。格林高特作為獨奏家，除了演奏正統經典曲目，也熱衷演奏當代及較冷門的作品。這次香港演出他特別送上巴羅克時期作曲家羅卡蒂利的《小提琴的藝術》小提琴協奏曲中的第12首，「和聲的迷宮」。羅卡蒂利之小提琴作品富炫技色彩，令人嘆為觀止，是18世紀最具影響力的音樂之一。

同時，音樂會亦包括瑞士作曲家賈雷爾特別為格林高特而創作的小提琴協奏作品《雲與霧》，作品2017年由洛桑室樂團首演後獲得一致好評，這次亞洲首演，也是由格林高特親自上陣，連同香港小交響樂團及以色列室樂團音樂總監楚嘉文一起演繹，如此獨特的節目編排，本地難得一聽。

小提琴 Violin

格林高特 Ilya Gringolts

- 1st Prize, International Violin Competition "Premio Paganini" 1998, the youngest winner in the history of the competition
- Frequent appearances at prestigious festivals such as Salzburg, Lucerne, Edinburgh, Verbier, Berlin, Bucharest and Menuhin Festival Gstaad
- Has performed with leading orchestras including the BBC Symphony, Chicago Symphony, Los Angeles Philharmonic, Deutsches Symphonie-Orchester Berlin, St Petersburg Philharmonic
- Has premiered works by Peter Maxwell Davies, Augusta Read Thomas, Christophe Bertrand and Michael Jarrell, as well as worked regularly with ensembles specializing in historical performance practice
- Chamber music partners include Nicolas Altstaedt, Yuri Bashmet, Itamar Golan, David Kadouch, Antoine Tamestit and Jörg Widmann
- Founder and First Violin, Gringolts Quartet

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香港小交響樂團保留更改節目及表演者之權利
Hong Kong Sinfonietta reserves the right to change the programme and artists

作曲 Composer

賈雷爾 Michael Jarrell

- Professor of Composition, University of Music and Performing Arts Vienna & École de Musique Genève-Neuchâtel
- Composer-in-Residence, Lyon Orchestra (1991-1993) & Lucerne Festival (1996), and featured composer at Musica Nova Helsinki Festival (2000)
- Has won numerous awards including Music Prize, City of Vienna (2010) & Beethoven Prize, City of Bonn (1986)
- Notable commissions include piano concerto *Abschied* (Salzburg Festival, 2001), *La Chambre aux Échos* for Ensemble Intercontemporain in celebration of Pierre Boulez's 85th birthday (Lucerne Festival, 2010), opera *Bérénice* (Opéra National de Paris, 2018)



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