



Hong Kong  
Sinfonietta  
香港小交響樂團  
音樂總監 Music Director 葉詠詩 Yip Wing-sie

柏林愛樂樂團首席  
指揮兼小提琴大師  
名師高徒同台演出

"An artist of great  
intellectual capacity."  
*The Strad*

"A strong, pure tone and  
complete assurance."  
*The New York Times*

小提琴/主持 Violin/Presenter

本迪斯-巴格利  
Noah Bendix-Balgley

Berlin Philharmonic Concertmaster &  
Veteran violinist/conductor/pedagogue bring  
Invaluable insights + Live performance

# Know Your Mozart Violin Concertos

## 莫扎特小提琴協奏曲知多少

7.7.2018

(星期六 Sat) 7:30pm

8.7.2018

(星期日 Sun) 3pm

香港大會堂音樂廳  
HK City Hall Concert Hall

\$340 \$220 \$140

英語講解 In English

All-Mozart programme

*Eine Kleine Nachtmusik*, K525: I *Allegro*  
Violin Concerto No 1 in B-flat, K207: I *Allegro moderato*  
Violin Concerto No 4 in D, K218: II *Andante Cantabile*  
Violin Concerto No 3 in G, K216: III *Rondo: Allegro*  
Violin Concerto No 5 in A, K219, "Turkish"

MUSS ES SEIN?  
ES MUSS SEIN!  
ES MUSS SEIN!  
2018/2019  
SEASON 樂季

www.hkso.org

香港小交響樂團由香港特別行政區政府資助  
Hong Kong Sinfonietta is financially supported by the  
Government of the Hong Kong Special Administrative Region

香港小交響樂團為香港大會堂場地伙伴  
Hong Kong Sinfonietta is the  
Venue Partner of the Hong Kong City Hall

首席客席指揮/主持  
Principal Guest Conductor/Presenter

柏鵬 Christoph Poppen

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**名師出高徒**—香港小交響樂團首席客席指揮柏鵬本身同時為出色的小提琴家及名師，自2003年起為慕尼黑音樂及戲劇學院小提琴及室樂教授，柏林愛樂第一樂團首席本迪斯-巴格利便是他門下弟子之一。兩師徒首次在香港聚頭，於香港小交響樂團的《古典音樂知多少》系列中演出多首莫扎特小提琴協奏曲，並與觀眾分享音樂心得及經驗之談，機會難逢！

All dated to 1775 when he was only 19, Mozart's five violin concertos have for two and a half centuries been favourites of music students and connoisseurs alike. In Hong Kong Sinfonietta's ever-popular *Know Your Classical Music* series, Maestro Christoph Poppen and his former student, Berlin Philharmonic Concertmaster Noah Bendix-Balgley, will share their insights into these masterpieces through the performance of various movements from three of the concertos as well as the complete No 5, "Turkish".

小提琴/主持 Violin/Presenter

### 本迪斯-巴格利 Noah Bendix-Balgley

- First Concertmaster, Berlin Philharmonic
- Concertmaster, Pittsburgh Symphony Orchestra (2011-2015)
- 1st Prize, Concours International de Musique Vibrante 2011
- Laureate, Queen Elisabeth Competition 2009
- 3rd Prize & Special Prize, Concours International Long-Thibaud, Paris 2008
- His principal teachers included Mauricio Fuks, Christoph Poppen and Ana Chumachenko

### 全莫扎特作品

弦樂小夜曲，K525：第一樂章

降B大調第一小提琴協奏曲，K207：第一樂章

D大調第四小提琴協奏曲，K218：第二樂章

G大調第三小提琴協奏曲，K216：第三樂章

A大調第五小提琴協奏曲，K219，「土耳其」

### 門票現已於城市售票網發售

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節目查詢 Programme Enquiries: 2836 3336 | info@hksinfonietta.org

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香港小交響樂團保留更改節目及表演者之權利  
Hong Kong Sinfonietta reserves the right to change the programme and artists



**"Impressive colour and depth."**

*The Strad*

**"Noah Bendix-Balgley's Mozart 3rd Concerto stood out with its simplicity and its honesty – a Mozart of light, in colours that were brilliant and soft at the same time – it was ideal."**

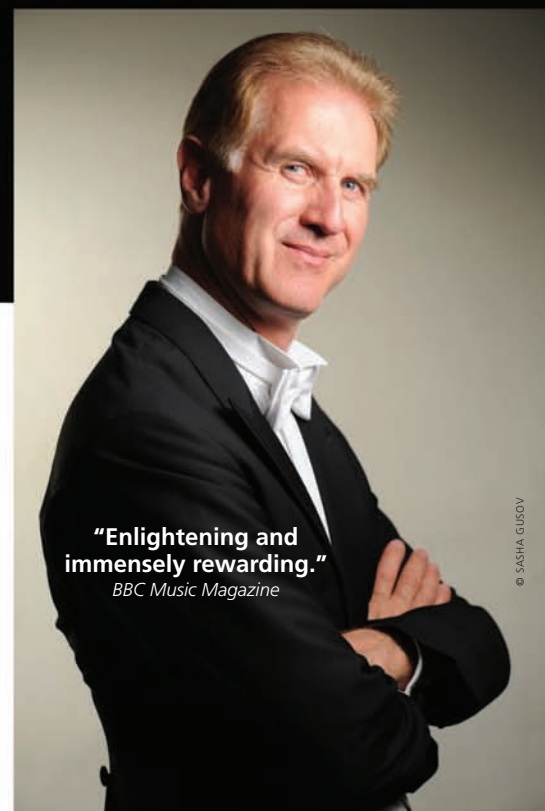
*Le Soir*

**"Noah Bendix-Balgley delivered a heartfelt interpretation [of Mozart's Violin Concerto No 5] that surpassed mere elegance of craft."**

*Opera Canada*

**"He stands distinctively apart from many other violin soloists in the intuition and originality he brings to a performance."**

*The Australian*



**"Enlightening and immensely rewarding."**

*BBC Music Magazine*

首席客席指揮/主持 Principal Guest Conductor/Presenter

### 柏鵬 Christoph Poppen

- Principal Conductor, Cologne Chamber Orchestra
- Professor of Violin & Chamber Music, Hochschule für Musik und Theater, Munich
- Artistic Director, Marvão International Music Festival, Portugal
- Music Director, Deutsche Radio Philharmonie (2007-2011)
- Artistic Director, Munich Chamber Orchestra (1995-2006)
- President, Hanns Eisler Hochschule für Musik, Berlin (1996-2000)
- 1st Violin & Co-founder, Cherubini Quartett

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