

合辦機構 Co-presenter

LE
FRENCH
MAY
法國
五月

SINCE 1993



Hong Kong
Sinfonietta
香港小交響樂團

音樂總監 Music Director 葉詠詩 Yip Wing-sie

大提琴 Cello

凱拉斯

Jean-Guihen Queyras

"A radiant performance."

The New York Times

"Queyras' interpretation of
Bach's music – not to be missed."

Bachtrack

© MARCO BONGERRE

凱拉斯大提琴獨奏會

Jean-Guihen Queyras

Cello Recital

Six Suites, Six Echoes – Part II

節目 Programme

艾米

《曲前曲後》(2006)

巴赫

降E大調第四無伴奏大提琴組曲，BWV1010

望月京

《前回聲》(2005)

巴赫

C小調第五無伴奏大提琴組曲，BWV1011

野平一郎

《謎》(2006)

巴赫

D大調第六無伴奏大提琴組曲，BWV1012

Gilbert Amy

En-Suite (2006)

Bach

Suite No 4 in E-flat for Unaccompanied Cello, BWV1010

Misato Mochizuki

Pré-écho (2005)

Bach

Suite No 5 in C minor for Unaccompanied Cello, BWV1011

Ichiro Nodaira

Enigme (2006)

Bach

Suite No 6 in D for Unaccompanied Cello, BWV1012

30.5.2019

(星期四 Thur) 8pm

香港大會堂音樂廳
HK City Hall Concert Hall
\$380 \$260 \$150

2019 / 2020
Season 樂季
www.HKSL.org

香港小交響樂團由香港特別行政區政府資助
Hong Kong Sinfonietta is financially supported by the
Government of the Hong Kong Special Administrative Region

香港小交響樂團為香港大會堂場地伙伴
Hong Kong Sinfonietta is the Venue Partner
of the Hong Kong City Hall



"Jean-Guihen Queyras takes the cello to new territory."

The Telegraph

"His playing is never less than beautiful, eloquent, and thoroughly world-class."

Classics Today

"Natural and expressive... Jean-Guihen Queyras plays Bach's suites for unaccompanied cello."

The Guardian

"Individual notes aren't fussed over, and everything is part of a larger phrase and idea."

Gramophone

Called by *The Strad* as "a remarkable artist who breathes new life into well-worn repertoire", Jean-Guihen Queyras is a true master who embraces the old and the new. Whereas his recording of Bach's complete Cello Suites has won him such accolades as Diapason d'Or of the Year 2008 and CHOC du Monde de la Musique, he is also a champion of contemporary music and has premiered works by leading composers including Michael Jarrell, Thomas Larcher and Bruno Mantovani. He returns to Le French May with the second part of his acclaimed "Six Suites, Six Echoes" project, for which he commissioned six new works to accompany each of Bach's six monumental Cello Suites. Surely a feast for the ears and soul!

「獨奏會的曲目編排很有心思：以梅花間竹方式，在組曲前插入三位現代作曲家的短篇作品……整體演繹充滿朝氣和生命力。」

《文匯報》

法國大提琴大師凱拉斯技藝超群，對早期及當代音樂的透徹詮釋備受讚譽。他曾與法國作曲巨匠布萊茲合作多年，並常與頂尖樂團及指揮包括萊比錫布業大廳樂團、蘇黎世音樂廳樂團、巴黎樂團及費城樂團，費沙爾、赫雷韋格及尼澤-塞甘等演出。經常遊走古典及當代作品的他，曾經委約多位作曲家就巴赫的六首無伴奏大提琴組曲為起點譜寫樂章，2017年凱拉斯曾於香港呈獻此系列的上半部，載譽歸來，今年則演奏第四至第六無伴奏大提琴組曲及其搭配的三首當代作品，從不同角度回應巴赫的經典。

門票現已於城市售票網發售 Tickets NOW available at URBITIX

全日制學生、高齡人士、殘疾人士及其陪同人、綜合社會保障援助受惠人士可獲半價優惠
凡購買正價門票4張或以上，可獲9折優惠 | 適合6歲或以上觀眾

Half-price tickets available for full-time students, senior citizens, people with disabilities and the minder & Comprehensive Social Security Assistance recipients
10% discount for group booking of 4 or more standard tickets | For ages 6+

有關法國五月藝術節優惠詳情，請參閱 www.frenchmay.com
Please refer to www.frenchmay.com for more discount details

信用卡購票 Credit Card Booking: 2111 5999 | www.URBITIX.hk

門票查詢 Ticketing Enquiries: 3761 6661

節目查詢 Programme Enquiries: 2836 3336 | www.HKSL.org

流動應用程式 My URBITIX App



香港小交響樂團保留更改節目及表演者之權利
Hong Kong Sinfonietta reserves the right to change the programme and artists

hong kong sinfonietta hksinfonietta

HKS20
Special Offer

凡同時購買以下任何兩場或以上音樂會之正價門票，可獲八折優惠
Enjoy a 20% discount when you purchase standard tickets to any two or more of the concerts below

- 凱拉斯大提琴獨奏會
Jean-Guihen Queyras Cello Recital (30.5.2019)
- 《最愛大提琴》：柴可夫斯基與米雷爾
Cellomania: Jean-Guihen Queyras Plays Tchaikovsky & Murail (1.6.2019)
- 《最愛大提琴》：德伏扎克大提琴協奏曲
Cellomania: Pablo Ferrández Plays Dvořák (22.6.2019)