



Hong Kong
Sinfonietta

香港小交響樂團

音樂總監 Music Director 葉詠詩 Yip Wing-sie

Inspired by
Beethoven series
相約大師柏鵬系列



BBC Music Magazine

"Expressive, unshowy and infinitely classy."

The Guardian

Cellomania: Alban Gerhardt Plays Julian Anderson

《最愛大提琴》： 大提琴大師葛哈特



大提琴 Cello

葛哈特

Alban Gerhardt

節目 Programme

韋伯

安德森

貝多芬

Weber

Julian Anderson

Beethoven

《奧伯龍》序曲

大提琴協奏曲《禱告》(2019) (亞洲首演)

由香港小交響樂團、法國電台現代音樂節、
伯明翰市交響樂團、挪威室樂團及瑞典室樂團聯合委約

降E大調第三交響曲，作品55，「英雄」

Oberon Overture

Litanies for Cello & Orchestra (2019)
(Asian première)

Co-commissioned by Hong Kong Sinfonietta,
Radio France Festival Présences,
City of Birmingham Symphony Orchestra,
Norwegian Chamber Orchestra & Swedish Chamber Orchestra
Symphony No 3 in E-flat, Op 55, "Eroica"

首席客席指揮 Principal Guest Conductor

柏鵬 Christoph Poppen

- Principal Conductor, Cologne Chamber Orchestra
- Artistic Director, Marvão International Music Festival, Portugal
- Music Director, Deutsche Radio Philharmonie (2007-2011)
- Artistic Director, Munich Chamber Orchestra (1995-2006)

2019 / 2020
Season 樂季
www.hksl.org

香港小交響樂團由香港特別行政區政府資助
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Government of the Hong Kong Special Administrative Region

香港小交響樂團為香港大會堂場地伙伴
Hong Kong Sinfonietta is the Venue Partner of the Hong Kong City Hall

21.3.2020

(星期六 Sat) 8pm

香港大會堂音樂廳
HK City Hall Concert Hall

\$420 \$280 \$160

"No praise is too high for Alban Gerhardt's musicianship, commitment and technique."

International Record Review

"Alban Gerhardt is one the most inquisitive, versatile and, above all, best cello virtuosos of our time."

Süddeutsche Zeitung

"A magician of cantabile playing and a master of virtuosic panache – one of the best cellists alive."

Der Tagesspiegel

"Gerhardt's playing is supple, richly coloured and articulated with the utmost finesse."

The Daily Telegraph

大提琴 Cello

葛哈特 Alban Gerhardt

- Has performed with Berlin Philharmonic, Bavarian Radio Symphony Orchestra, Concertgebouw Amsterdam, London Philharmonic, Boston Symphony Orchestra, Chicago Symphony Orchestra, Kurt Masur, Christian Thielemann, Christoph Eschenbach, Michael Tilson Thomas, Kirill Petrenko
- Has collaborated with composers including Jörg Widmann, Unsuk Chin, Brett Dean, and Matthias Pintscher
- Winner of Echo Klassik Awards, BBC Music Magazine Award, Midem Classic Award, etc

憑著登峰造極的琴藝和扣人心弦的演出，德國大提琴大師葛哈特多年來贏得國際樂評和觀眾一致讚賞，地位非凡。首度與香港小交響樂團合作，他將會聯同首席客席指揮柏鵬，演繹英國作曲才子安德森為他而寫的大提琴協奏曲《禱告》，展示大提琴的超凡魅力。

正因為貝多芬對藝術無休止的追求，他的音樂才會極具獨創性，並影響著後世的音樂面貌。2020年為貝多芬誕生250周年，樂團將於音樂會下半場演奏貝多芬的代表作品之一——第三交響曲「英雄」。開首樂章的鬥爭色彩和葬禮進行曲的宏偉精彩，充滿史詩式氣魄，終樂章奮力向上，可感受到這位音樂巨人對生命意義的肯定。

門票現已於城市售票網發售

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作曲 Composer

安德森 Julian Anderson

- Has received commissions from BBC Proms, Berlin Philharmonic, New York Philharmonic, The Cleveland Orchestra, English National Opera, etc
- Winner of British Composer Awards, Gramophone Award and Royal Philharmonic Society Composition Prize
- Professor and Composer in Residence, Guildhall School of Music & Drama
- Professor of Composition, Harvard University (2004-2007)
- Head of Composition, Royal College of Music (1999-2004)

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- 貝多芬三重協奏曲 Beethoven Triple Concerto (16.11.2019)
- 《最愛大提琴》：大提琴大師葛哈特 Cellomania: Alban Gerhardt Plays Julian Anderson (21.3.2020)



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