

PRINCIPAL FLUTE

I. First movement of a standard concerto or A solo piece of candidate's own choice

II. Pre-assigned orchestral excerpts

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| 1. | Ravel | Daphnis et Chloe Suite No. 2:
[Kalmus] | Fig. 176 – Fig. 179 |
| 2. | Debussy | Prelude l'après midi d'un faun
[Kalmus] | |
| 3. | Prokofiev | Peter and the Wolf:
[Boosey & Hawkes] | Fig. 3 |
| 4. | Dvorak | Symphony No. 8:
[Luck's] | 4 th movement |
| 5. | Stravinsky | Firebird Suite (1919):
[Kalmus] | Variation de l'oiseau de feu |
| 6. | Saint-Saens | Carnival of the Animals:
[Kalmus] | No. 10, Voliere |
| 7. | Beethoven | Symphony No. 4
[Bärenreiter] | 2 nd movement |
| 8. | Tchaikovsky | Le Thé (Chinese Dance) from
Nutcracker
[Kalmus] | |

III. Sight-reading if necessary