

"Near-heavenly beauty."

Süddeutsche Zeitung

"Intensely expressive... sensual and immaculate."

Journal Frankfurt

"Remarkable, refined, with a natural feeling for the composer's lyricism."

Gramophone

九提琴 Cello **克林雅爾** Sebastian Klinger

Cellomania: Sebastian Klinger Plays Schumann

《最愛大提琴》:舒曼大提琴協奏曲



舒曼

史達拉汶斯基 浦羅哥菲夫

Charles Kwong

Schumann

Stravinsky Prokofiev 《滅後》(世界首演)由香港小交響樂團委約

A小調大提琴協奏曲,作品129

降E大調協奏曲,「敦巴頓橡樹園」 古典交響曲,作品25

Pastoral – after we perish (world première) Commissioned by Hong Kong Sinfonietta

Cello Concerto in A minor, Op 129

Concerto in E-flat, "Dumbarton Oaks" Classical Symphony, Op 25

4.4.2020

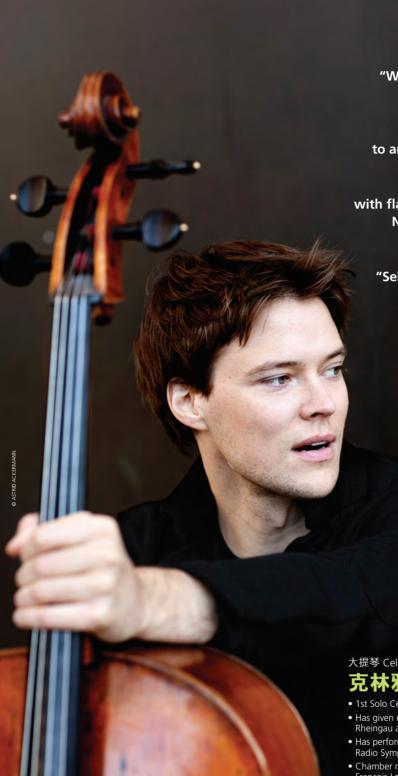
(星期六 Sat) 8pm

香港大會堂音樂廳 HK City Hall Concert Hall \$420 \$280 \$160

音樂總監/指揮 Music Director/Conductor 葉詠詩 Yip Wing-sie

香港小交響樂團由香港特別行政區政府資助 Hong Kong Sinfonietta is financially supported by the Government of the Hong Kong Special Administrative Region

香港小交響樂團為香港大會堂場地伙伴 Hong Kong Sinfonietta is the Venue Partner of the Hong Kong City Hall 2020 / 2021 Season 樂季 www.HKSL.org



"Sebastian Klinger made his cello sing."

Neue Osnabrücker Zeitung

"Without a doubt, Sebastian Klinger now ranks among the best in his field."

Main-Fcho

"A cellist who doesn't have to prove anything to anyone... entirely natural, unpretentious and mature."

Deutschlandfunk

"Sebastian Klinger served as a revelation... with flawless instrumental precision and a warm, sensual tone. Not only was the performance precise and moving, it was infused with a high amount of musicality."

Luxemburger Wort

"Sebastian Klinger lacks nothing technically or musically in this extremely complex world of sound."

Nürnberger Zeitung

魅力非凡的德國大提琴家克林雅爾有著渾 然天成的演奏造詣,被視為是現今超卓矚 目的新一代大提琴家之一。克林雅爾將為 香港小交響樂團的2020/2021新樂季揭幕, 演奏舒曼的大提琴協奏曲,複雜的音樂意 念扣上傾情動人的旋律,是大提琴迷必聽 之作。此外,樂團於本樂季委任本地作曲 家鄺展維為駐團藝術家,將在當晚首演 他的最新作品《滅後》,以音樂探視人類與 大自然相生相剋的關係。世界首演後, 香港小交響樂團亦會於四月底帶同此作品 往德國及奧地利共六個城市,並與克林雅 爾巡迴演出,與更多觀眾分享美樂。

大提琴 Cello

## 克林雅爾 Sebastian Klinger

- 1st Solo Cellist, Bavarian Radio Symphony Orchestra (2004-2015)
- Has given recitals at prestigious festivals and venues including the Schleswig-Holstein, Rheingau and Mecklenburg-Vorpommern festivals, Wigmore Hall, Carnegie Hall, Concertgebouw
- Has performed as a soloist with orchestras such as Bavarian Radio Symphony Orchestra, Radio Symphony Orchestra Berlin and Hamburg Symphony
- Chamber music partners include Lang Lang, Lisa Batiashvili, Yo-Yo Ma, Jörg Widmann, François Leleux, Gidon Kremer and Yuri Bashmet, among others
- His recording of Bach's Cello Suites won a Diapason d'Or
- Professor of Violoncello, Musikhochschule Hamburg

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hong kong sinfonietta hksinfonietta



作曲 Composer

## 鄺展維 Charles Kwong

(駐團藝術家 HKS Artist Associate)

• Artist-in-Residence, Zürich University of the Arts

• His works have been performed by Ensemble intercontemporain, Orchestre Philharmonique de Radio France, Neue Vocalsolisten Stuttgart, Hong Kong Sinfonietta, and featured at Takefu International Music Festival and Festival International de Piano La Roque d'Anthéron