



Hong Kong
Sinfonietta
香港小交響樂團

"Near-heavenly beauty."

Süddeutsche Zeitung

"Intensely expressive... sensual and immaculate."

Journal Frankfurt

"Remarkable, refined, with a natural feeling
for the composer's lyricism."

Gramophone

大提琴 Cello

克林雅爾

Sebastian Klinger

Cellomania:

Sebastian Klinger Plays Schumann

《最愛大提琴》：舒曼大提琴協奏曲

節目 Programme

鄭展維

舒曼

史達拉汶斯基

浦羅哥菲夫

Charles Kwong

Schumann

Stravinsky

Prokofiev

《滅後》（世界首演）由香港小交響樂團委約

A小調大提琴協奏曲，作品129

降E大調協奏曲，「敦巴頓橡樹園」

古典交響曲，作品25

Pastoral – after we perish (world première)

Commissioned by Hong Kong Sinfonietta

Cello Concerto in A minor, Op 129

Concerto in E-flat, "Dumbarton Oaks"

Classical Symphony, Op 25

4.4.2020

(星期六 Sat) 8pm

香港大會堂音樂廳

HK City Hall Concert Hall

\$420 \$280 \$160

音樂總監/指揮 Music Director/Conductor

葉詠詩 Yip Wing-sie

香港小交響樂團由香港特別行政區政府資助
Hong Kong Sinfonietta is financially supported by the
Government of the Hong Kong Special Administrative Region

香港小交響樂團為香港大會堂場地伙伴
Hong Kong Sinfonietta is the Venue Partner of the Hong Kong City Hall

2020 / 2021
Season 樂季
www.HKSL.org



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"Sebastian Klinger made his cello sing."

Neue Osnabrücker Zeitung

"Without a doubt, Sebastian Klinger now ranks among the best in his field."

Main-Echo

"A cellist who doesn't have to prove anything to anyone... entirely natural, unpretentious and mature."

Deutschlandfunk

"Sebastian Klinger served as a revelation... with flawless instrumental precision and a warm, sensual tone. Not only was the performance precise and moving, it was infused with a high amount of musicality."

Luxemburger Wort

"Sebastian Klinger lacks nothing technically or musically in this extremely complex world of sound."

Nürnberger Zeitung

魅力非凡的德國大提琴家克林雅爾有著渾然天成的演奏造詣，被視為是現今超卓矚目的新一代大提琴家之一。克林雅爾將為香港小交響樂團的2020/2021新樂季揭幕，演奏舒曼的大提琴協奏曲，複雜的音樂意念扣上傾情動人的旋律，是大提琴迷必聽之作。此外，樂團於本樂季委任本地作曲家鄺展維為駐團藝術家，將在當晚首演他的最新作品《滅後》，以音樂探視人類與大自然相生相剋的關係。世界首演後，香港小交響樂團亦會於四月底帶同此作品往德國及奧地利共六個城市，並與克林雅爾巡迴演出，與更多觀眾分享美樂。

大提琴 Cello

克林雅爾 Sebastian Klinger

- 1st Solo Cellist, Bavarian Radio Symphony Orchestra (2004-2015)
- Has given recitals at prestigious festivals and venues including the Schleswig-Holstein, Rheingau and Mecklenburg-Vorpommern festivals, Wigmore Hall, Carnegie Hall, Concertgebouw
- Has performed as a soloist with orchestras such as Bavarian Radio Symphony Orchestra, Radio Symphony Orchestra Berlin and Hamburg Symphony
- Chamber music partners include Lang Lang, Lisa Batiashvili, Yo-Yo Ma, Jörg Widmann, François Leleux, Gidon Kremer and Yuri Bashmet, among others
- His recording of Bach's Cello Suites won a Diapason d'Or
- Professor of Violoncello, Musikhochschule Hamburg

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作曲 Composer

鄺展維

Charles Kwong

(駐團藝術家 HKS Artist Associate)

- Artist-in-Residence, Zürich University of the Arts
- His works have been performed by Ensemble intercontemporain, Orchestre Philharmonique de Radio France, Neue Vocalsolisten Stuttgart, Hong Kong Sinfonietta, and featured at Takefu International Music Festival and Festival International de Piano La Roque d'Anthéron



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