



# HKS Beethoven 250 Chorus – Audition Application

## PERSONAL INFORMATION

Title:  Mr  Ms  Mrs  Dr  Others: \_\_\_\_\_

Full name in English (as shown on HKID): \_\_\_\_\_

Full name in Chinese: \_\_\_\_\_

Date of Birth (dd/mm/yyyy): \_\_\_\_\_ Age: \_\_\_\_\_ Sex: \_\_\_\_\_

Email Address: \_\_\_\_\_ Contact number: \_\_\_\_\_

Home Address: \_\_\_\_\_

I confirm I am a permanent resident of Hong Kong and have attached a copy of the front and the back of my HKID card.

## VOICE PART (please tick all that apply)

Soprano 1  Soprano 2  Alto 1  Alto 2  Tenor 1  Tenor 2  Bass 1  Bass 2

## CHORAL EXPERIENCE (starting with the most recent)

<u>Name of Choir</u>	<u>Period</u> (mm/yy – mm/yy)	<u>Voice Part</u>
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

## MUSICAL TRAINING & QUALIFICATIONS (vocal or instrumental; please be as detailed as possible)

## ADDITIONAL INFORMATION

If there is any additional information which you think is relevant to your application, please feel free to attach additional material (no more than two A4 pages) to complement your application form.

## AUDITION

*Note: You may not change your audition format or availability after this form has been submitted.*

You preferred audition format (choose ONE only):  Live audition\*  Video audition

\* If you have chosen **live audition**, please tick ALL slots where you would be available for the audition (the duration will be within 15 minutes):

14 October 2020 (Wed), 19:00-22:00(except the hours of: \_\_\_\_\_)

15 October 2020 (Thu), 19:00-22:00 (except the hours of: \_\_\_\_\_)

18 October 2020 (Sun), 18:00-22:00 (except the hours of: \_\_\_\_\_)

21 October 2020 (Wed), 19:00-22:00(except the hours of: \_\_\_\_\_)

**Please tick here if you need Hong Kong Sinfonietta to provide an accompanist at your live audition.**

## REHEARSAL SCHEDULE (including concert; subject to change)

No	Date	Time	Description
1	7 Jan 2021 (Thu)	1930-2200	
2	14 Jan 2021 (Thu)	1930-2200	Choir-only with chorus master Vivian Ip
3	17 Jan 2021 (Sun)	1700-1930	
4	21 Jan 2021 (Thu)	1930-2200	
5	24 Jan 2021 (Sun)	1600-1900	Choir-only with conductor Christoph Poppen
6	28 Jan 2021 (Thu)	1930-2200	Choir with orchestra
7	29 Jan 2021 (Fri)	1930-2230	Dress Rehearsal
8	30 Jan 2021 (Sat)	2000	Performance

Please note that **Rehearsals 5-7 are compulsory.**

An overall attendance rate of 75% or above is required for Rehearsals 1-4.

I confirm I have read and understood the above rehearsal attendance requirements.

## E-NEWS SIGNUP

I would like to receive Hong Kong Sinfonietta's publicity materials by email.

## PIANO SCORE

I confirm I have attached with this application a **PDF or hard copy of the piano score** of my own audition piece.

**Applicant Signature:** \_\_\_\_\_ **Date:** \_\_\_\_\_

You have the right to access and alter the personal data submitted, which will be used for recruitment and operational purposes of this event only. Hong Kong Sinfonietta Ltd shall comply with the requirements of the Personal Data (Privacy) Ordinance of the Laws of the HKSAR. For enquiries, please call us at 2836 3336.