



Hong Kong Sinfonietta
香港小交響樂團

連續兩周末 送上必聽經典

不朽的貝多芬1&2 Beethoven the Immortal

Celebrate Beethoven 250 **LIVE** in the concert hall!



鋼琴 Piano

李嘉齡 Colleen Lee

(駐團藝術家 HKS Artist Associate 2010-2011)

"...magnificent, heavenly touch... filled with poetic and profound emotion."

Il Giornale di Vicenza

指揮/主持 Conductor/Presenter

蘇柏軒 Perry So

24.10.2020 星期六 Sat | 8pm

香港大會堂音樂廳 HK City Hall Concert Hall

\$420 / \$280 / \$160

節目 Programme 1*

盧定彰

貝多芬

貝多芬

Daniel Lo Ting-cheung

Beethoven

Beethoven

《秋色若舞II》(世界首演) 由香港小交響樂團委約

C小調第三鋼琴協奏曲·作品37

A大調第七交響曲·作品92

Autumn Rhythm II (world premiere)

Commissioned by Hong Kong Sinfonietta

Piano Concerto No 3 in C minor, Op 37

Symphony No 7 in A, Op 92

31.10.2020 星期六 Sat | 3pm

元朗劇院演藝廳 Yuen Long Theatre Auditorium

\$300 / \$220 / \$140

節目 Programme 2*

貝多芬

貝多芬

貝多芬

Beethoven

Beethoven

Beethoven

《科里奧蘭》序曲·作品62

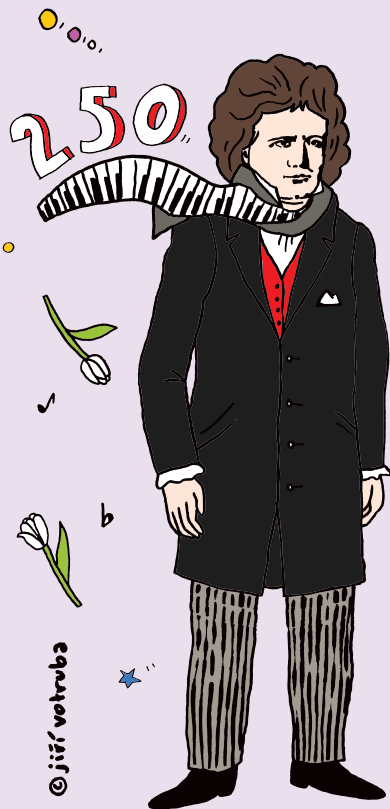
降E大調第五鋼琴協奏曲·作品73·「皇帝」

F大調第六交響曲·作品68·「田園」

Coriolan Overture, Op 62

Piano Concerto No 5 in E-flat, Op 73, "Emperor"

Symphony No 6 in F, Op 68, "Pastorale"



隨著表演場地重開，香港小交響樂團十月份為樂迷獻上兩套以貝多芬誕生**250**年紀念為主題的節目，讓貝多芬的音樂再次為大家帶來令人鼓舞的共鳴。

連續兩個周末，指揮蘇柏軒將聯同樂團演奏貝多芬多首「流行經典」作品，包括收錄在大熱日劇《交響情人夢》當中耳熟能詳的第七交響曲，還有愉悅歡快的「田園」交響曲，更會夥拍本地鋼琴家李嘉齡，演奏他的第三及第五鋼琴協奏曲，令人心醉神馳。

於首場音樂會上，更會帶來作曲家盧定彰最新作品，《秋色若舞II》的世界首演，靈感來自美國抽象表現主義畫家波洛克的一幅同名作品，樂曲隱隱透出一種躍躍欲動的節奏感。兩場雲集本地音樂精英的音樂會，肯定帶給樂迷雙重的精彩。

指揮/主持 Conductor/Presenter

蘇柏軒 Perry So

- ◆ Gustavo Dudamel Conducting Fellow, Los Angeles Philharmonic
- ◆ Artistic Partner, Orquesta Sinfónica del Principado de Asturias (2017-2018)
- ◆ Assistant and later Associate Conductor, Hong Kong Philharmonic Orchestra (2008-2012)

“His ability to build climaxes with judgment and power was unerring.”

Seen and Heard International



© Ian Christmann

鋼琴 Piano

李嘉齡 Colleen Lee (駐團藝術家 HKS Artist Associate 2010-2011)

- ◆ 6th Prize, International Fryderyk Chopin Piano Competition 2005
- ◆ 1st Prize, the Third International Seiler Piano Competition 2003
- ◆ Has performed with London Symphony Orchestra and Warsaw Philharmonic Orchestra, etc
- ◆ Has been featured at festivals including the International Chopin Festival in Poland, Assisi International Piano Festival in Italy, Pianoforte-Festival Meissen in Germany and International Keyboard Festival in New York



作曲 Composer

盧定彰 Daniel Lo Ting-cheung

- ◆ 1st Prize, Musica e Arte Composition Contest, Rome 2011
- ◆ 1st Prize, Migratory Journeys International Music Composition Competition, Chicago 2010/2011



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* 受到疫情影響，演出者及節目更改如下：

Change of artists and programmes due to the pandemic:

- 原定「拉赫曼尼諾夫第三鋼琴協奏曲」(10月24日)之節目現更改為「不朽的貝多芬1」，獨奏家改為李嘉齡；
- 原定於「不朽的貝多芬」(10月31日)演出之指揮家黎志華現改為蘇柏軒。
- “Great Piano Concertos: Denis Kozhukhin Plays Rachmaninov” (24 Oct) has been changed to “Beethoven the Immortal 1”, with pianist Colleen Lee replacing Denis Kozhukhin.
- Conductor Perry So will replace Jason Lai in “Beethoven the Immortal” (31 Oct).



如節目因場地關閉而需取消，屆時相關退票安排將會在樂團網站 www.HKSL.org 及臉書公佈。
In case of concert cancellation due to venue closure, ticket refund announcements will be made on the orchestra's website www.HKSL.org and Facebook page.



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