



Hong Kong
Sinfonietta
香港小交響樂團

合辦機構 Co-presenter

french
may 法國五月
ARTS FEST

La Belle Époque

黃金歲月
Women in Love:
French Opera Arias

節目 Programme

湯瑪	《迷孃》：序曲
湯瑪	《迷孃》：我是金髮的泰坦妮婭
古諾	《浮士德》：芭蕾音樂
古諾	《浮士德》：珠寶之歌
聖桑	《黃色的公主》：序曲
梅薩榭	《菊花夫人》：在幸福的太陽下
拉威爾	《鵝媽媽》組曲
浦朗克	《蒂蕾西亞的乳房》：不，我的好丈夫
Thomas	<i>Mignon</i> : Overture
Thomas	<i>Mignon</i> : Je Suis Titania la Blonde (Polonaise de Philine)
Gounod	<i>Faust</i> : Ballet Music
Gounod	<i>Faust</i> : L'Air des Bijoux (The Jewel Song)
Saint-Saëns	<i>La Princesse Jaune</i> : Overture
Messager	<i>Madame Chrysanthème</i> : Le Jour Sous le Soleil Béni
Ravel	<i>Ma Mère l'Oye</i> (The Mother Goose) Suite
Poulenc	<i>Les Mamelles de Tirésias</i> : Non, Monsieur, Mon Mari (Scène de Thérèse)

「輕盈、閃亮、銀鈴般的女高音，
並擁有令人讚嘆的花腔。」

《美國阿斯彭時報》



女高音 Soprano

邱芷芊 Vivian Yau



桂冠音樂總監/指揮

Music Director Emeritus/Conductor

葉詠詩 Yip Wing-sie

26.6.2021 星期六 Sat | 7:30pm

香港大會堂音樂廳 HK City Hall Concert Hall

\$420 / \$280 / \$160

see the music.

2021/2022 Season 樂季

香港小交響樂團由香港特別行政區政府資助
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十九世紀末的法國，音樂、文學、藝術飛揚，巴黎就像朵盛放的薔薇。香港小交響樂團在今年法國五月藝術節與您一起回顧法國的黃金年代，由桂冠音樂總監葉詠詩帶領樂團，聯同本地女高音耀眼新寵兒邱芷芊，以一連串法國歌劇詠嘆調，唱出法國女性在愛情中之嬌媚魅力，姿態與勇敢。被譽為「輕盈、閃亮、銀鈴般的女高音，並擁有令人讚嘆的花腔」(《美國阿斯彭時報》)，邱芷芊剛在香港藝術節《愛麗絲夢遊仙境》兒童歌劇世界首演中主演愛麗絲一角，大獲好評，她將以其甜美的嗓子及極具穿透力的演出，讓您陶醉於迷人傾心的美好年華。

A golden, glittering age of progress and decadence in France around the turn of the 20th century, *La Belle Époque* saw the flourishing of the arts and the birth of some of the most timeless French masterpieces ever created. Celebrate this time of *joie de vivre* this French May with Hong Kong Sinfonietta and soprano Vivian Yau – a rising star hailed as “a light, silvery, bright soprano with impressive coloratura” (*The Aspen Times*). Under the baton of Music Director Emeritus Yip Wing-sie, they will present a mesmerising selection of arias and other works by French greats such as Ravel, Saint-Saëns, Gounod, Poulenc and more.



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“ Her clear, silvery tone, by turns sweet and cutting, was complemented by a strong stage presence, expressive dynamic choices, and clear emotional arcs in each aria.”

San Francisco Classical Voice

女高音 Soprano

邱芷芊 Vivian Yau

- Performed the title role in the world première of Pierangelo Valtinoni's *Alice in Wonderland* at the 2021 Hong Kong Arts Festival
- As Rosina in *The Barber of Seville* with Aspen Opera Center and Mediterranean Opera Festival
- Other operatic roles performed include Adele (*Die Fledermaus*), Tirésias (*Les Mamelles de Tirésias*), Asteria (*Tamerlano*), and Valentina Scarcella (*Later the Same Evening*)
- Carnegie Hall début as a soloist in Bach's *Christmas Oratorio* with the Cecilia Chorus of New York

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