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"An extraordinary technical ability, an artist of affecting humility and beautiful tone production."

The Strad

小提琴 Violin

朱丹 Dan Zhu

# 弦音似海 Sea Shanty, Szymanowski & Scotland

節目Programme

阿迪斯 《水手歌 — 在海上》(2020)(亞洲首演)

> 由澳洲室樂團、新澤西州交響樂團、慕尼黑室樂團、香港小交響樂團、 阿姆斯特丹小交響樂團、瑞典室樂團、巴塞爾室樂團/格施塔德曼奴軒音樂節、

伊斯坦堡音樂節、與巴比肯中心/布列頓交響樂團委約

第二小提琴協奏曲,作品61 史曼諾夫斯基

孟德爾遜 A小調第三交響曲,作品56,「蘇格蘭」

Thomas Adès Shanty – Over the Sea (2020) (Asian première)

Commissioned by Australian Chamber Orchestra, New Jersey Symphony Orchestra, Münchener Kammerorchester, Hong Kong Sinfonietta, Amsterdam Sinfonietta,

Swedish Chamber Orchestra, Kammerorchester Basel with Gstaad Menuhin Festival & Academy, Istanbul Music Festival,

and Barbican Centre with Britten Sinfonia

Szymanowski Violin Concerto No 2, Op 61

Mendelssohn Symphony No 3 in A minor, Op 56, "Scottish"

香港小交響樂團由香港特別行政區政府資助 see the music. 2021/2022 Season 樂季

www.HKSL.org

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香港小交響樂團為香港大會堂場地伙伴 Hong Kong Sinfonietta is the Venue Partner of the Hong Kong City Hall 22.1.2022

(星期六 Sat) 8pm

香港大會堂音樂廳 HK City Hall Concert Hall \$420 \$280 \$160



"Excellent interpretation."

Kölner Stadtanzeiger

首席客席指揮 Principal Guest Conductor

### 柏鵬 Christoph Poppen

- Principal Conductor, Cologne Chamber Orchestra
- Artistic Director, Marvão International Music Festival, Portugal
  - Artistic Director, Classic Revolution Festival, South Korea • Music Director, Deutsche Radio Philharmonie (2007-2011)
- Artistic Director, Munich Chamber Orchestra (1995-2006)

"Distinctive dramaturgy of contrasts, crystalline tones with intensity and sensitivity."

Die Welt

小提琴 Violin

## 朱丹 Dan Zhu

- Has appeared with world class orchestras under the direction of Eschenbach, Mehta, Penderecki, etc
- Has performed at Tanglewood Music Festival (with Boston Symphony Orchestra), Salzburg Festspiele (with Camerata Salzburg), Verbier Festival, chamber music series at Théâtre des Champs-Elysées
- Chamber partners include Philippe Entremont, Peter Frankl, Lang Lang, Jean-Yves Thibaudet, Mischa Maisky, Paul Meyer, etc

• Founder and Artistic Director, Festival Etruscan Bloom, Italy



On Adès' Shanty-Over the Sea:

"A hypnotic, captivating piece in which a timeless melody drifts in and out of focus over the steady beat of persistent pizzicatos before fading into an eerie silence suggestive of vast expanses of open sea.

The beauty of the string writing recalls Sibelius."

The Guardian



作曲 Composer

#### 阿迪斯 Thomas Adès

- His compositions are performed by Berlin Philharmonic, LA Philharmonic, Boston Symphony Orchestra and featured at Salzburg Festival, Berliner Festspiele and BBC Proms
- Winner of Grawemeyer Award, Royal Philharmonic Society Large-scale Composition Awards, Ernst von Siemens Composers' Prize, British Composer Award, Léonie Sonning Music Prize and Toru Takemitsu Composition Award

享譽國際的傑出中國小提琴家朱丹,演出足跡遍及歐美和 亞洲,曾與多個著名樂團及指揮合作演出,包括波士頓交響 樂團、中國愛樂樂團、法國國家交響樂團、比利時國家樂 團、艾森巴赫、梅達、彭德雷茨基等。首次與香港小交響樂 團合作,他將與首席客席指揮柏鵬大師一起演繹波蘭偉大作 曲家史曼諾夫斯基的第二小提琴協奏曲。這首為傳奇小提琴 大師克查斯基而寫的小提琴作品,充份表現為人稱頌的巧工 匠思與鮮明華麗的風格。

另外,香港小交響樂團聯同十個海外樂團及國際音樂節, 委約英國著名作曲家阿迪斯的新作品,《水手歌 — 在海 上》,並為此作品亞洲首演。創作靈感來自水手的頌唱,從 開頭的撥弦和弦開始,通過多個微妙的主題變換,以弦樂衝 破起伏不定的浪花。音樂會壓軸的是孟德爾遜的著名「蘇格 蘭 | 交響曲,帶您遨遊丘陵平原。

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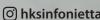
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