



Hong Kong
Sinfonietta
香港小交響樂團

小提琴/領奏 Violin/Director

格德霍特 James Cuddeford

Baroque Connections 弦·續巴羅克

節目 Programme

巴赫
韋華第
韋華第
浦賽爾
比貝
浦賽爾/本傑明
庫爾塔克

海頓
Bach
Vivaldi

Vivaldi
Purcell
Biber
Purcell/George Benjamin
György Kurtág

Haydn

A小調小提琴協奏曲, BWV1041

B小調交響曲, RV169, 「聖墓」

G大調交響曲, RV146

G小調夏康舞曲

《戰爭》

幻想曲7 (1995)

《連結(已回答的未回答問題)》(1989)

A大調第59交響曲「火」, Hob I: 59

Violin Concerto in A minor, BWV1041

Sinfonia in B minor, RV169,

"Al Santo Sepolcro"

Sinfonia in G, RV146

Chacony in G minor

Battalia

Fantasia 7 (1995)

Ligatura (The Answered-Unanswered
Question) (1989)

Symphony No 59 in A, "Fire", Hob I: 59

28.5.2022

(星期六 Sat) 8pm

香港大會堂音樂廳
HK City Hall Concert Hall

\$400 \$260 \$150



香港大會堂
Hong Kong
City Hall

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「弦」續巴羅克音樂的獨特風格，香港小交響樂團樂團首席格德霍特引領樂迷體會作曲家在革新與傳承之間的創作變化。節目除了有多首來自巴羅克時期甚具代表性的經典樂章，包括巴赫不朽的A小調小提琴協奏曲，兩首韋華第的弦樂交響曲，還會穿梭到海頓和當代作曲家庫爾塔克的作品，橫跨三個世紀。格德霍特將會於音樂會中兼任領奏及小提琴獨奏，與您一起重拾現場音樂不一樣的精彩。

An era of major artistic progress in which music developed to new heights in its complexity and vision, the Baroque period and its unmistakable voice remain intrinsically influential to composers even to this day. In this concert, enjoy some of the most visionary music spanning three centuries with Concertmaster James Cuddeford, who will direct from the violin and take you on an illuminating journey through the works of Baroque luminaries like Bach and Vivaldi, as well as other greats such as Haydn and György Kurtág who furthered the Baroque connection.



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小提琴/領奏 Violin/Director

格德霍特 James Cuddeford

- Concertmaster, Hong Kong Sinfonietta
- Joined the internationally acclaimed Australian String Quartet in 1998, and has directed from the violin many orchestras in Australia, Japan and Europe
- Has worked with and premiered the music of many of the most important composers of our time, including violin works by Brett Dean, György Kurtág, Roger Smalley and Harrison Birtwistle

"James Cuddeford stood out in his solo, elevating a sentimental melody to eloquence with sweetness and authority."

South China Morning Post

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