

蘇格蘭幻想曲 SCOTTISH FANTASY

11.6.2022

星期六 Sat 8pm

香港大會堂音樂廳

HK City Hall Concert Hall

\$420 \$280 \$160

小提琴 Violin

李智慧 Jehye Lee

Principal Second Violin, Bavarian Radio Symphony Orchestra
3rd Prize & Chamber Music Prize, International Tchaikovsky Competition 2011

1st Prize, Audience Prize & Chamber Music Prize, Leopold Mozart Violin Competition 2009

節目 PROGRAMME

阿迪斯

《水手歌 — 在海上》(2020) (亞洲首演)
由澳洲室樂團、新澤西州交響樂團、慕尼黑室樂團、香港小交響樂團、阿姆斯特丹小交響樂團、瑞典室樂團、巴塞爾室樂團/格施塔德曼奴軒音樂節、伊斯坦堡音樂節、與巴比肯中心/布列頓交響樂團委約

布魯赫

《蘇格蘭幻想曲》，作品 46

孟德爾遜

A小調第三交響曲，作品 56，「蘇格蘭」

Thomas Adès

Shanty – Over the Sea (2020) (Asian première)
Commissioned by Australian Chamber Orchestra, New Jersey Symphony Orchestra, Münchener Kammerorchester, Hong Kong Sinfonietta, Amsterdam Sinfonietta, Swedish Chamber Orchestra, Kammerorchester Basel with Gstaad Menuhin Festival & Academy, Istanbul Music Festival, and Barbican Centre with Britten Sinfonia

Bruch

Scottish Fantasy, Op 46

Mendelssohn

Symphony No 3 in A minor, Op 56, “Scottish”



桂冠音樂總監 / 指揮
Music Director Emeritus/Conductor
葉詠詩 Yip Wing-sie

韓裔小提琴家李智慧獲獎無數，包括2011年柴可夫斯基國際大賽銅獎，並且是曼奴軒國際小提琴比賽及西班牙薩拉沙蒂國際小提琴比賽得獎者。她自2014年加入巴伐利亞電台交響樂團擔任第二小提琴首席，同時亦活躍於不同樂團作獨奏演出。這次香港首演，她將與香港小交響樂團桂冠總監葉詠詩合作，演奏布魯赫最著名的小提琴協奏曲，《蘇格蘭幻想曲》。下半場樂團將演奏孟德爾遜第三交響曲，「蘇格蘭」，以音符帶您遨遊蘇格蘭的丘陵平原。

同時，樂團將為英國著名作曲家阿迪斯之新作品，《水手歌 - 在海上》，作亞洲首演。樂曲之創作靈感來自水手的頌唱，弦樂衝破海洋起伏不定的浪花，反照生活的磨礪。

The long-awaited Asian première of leading British composer Thomas Adès' *Shanty – Over the Sea* sets the sails in this programme under the baton of Music Director Emeritus Yip Wing-sie, taking you on an invigorating musical voyage to the magnificent realm of Scotland. Discover and celebrate the country's rich folk tradition with violinist Jehye Lee's interpretation of Bruch's charismatic and sparkling *Scottish Fantasy*, while Mendelssohn's beloved "Scottish" Symphony will beguile you with its exquisite depiction of the wild, dreamy landscapes of the north.

On Adès' *Shanty-Over the Sea*:

"A hypnotic, captivating piece in which a timeless melody drifts in and out of focus over the steady beat of persistent pizzicatos before fading into an eerie silence suggestive of vast expanses of open sea. The beauty of the string writing recalls Sibelius." *The Guardian*



作曲家 Composer

阿迪斯 Thomas Adès

- His compositions are performed by Berlin Philharmonic, LA Philharmonic, Boston Symphony Orchestra and featured at Salzburg Festival, Berliner Festspiele and BBC Proms
- Composition Awards, Ernst von Siemens Composers' Prize, British Composer Award, Léonie Sonning Music Prize and Toru Takemitsu Composition Award



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