



Hong Kong
Sinfonietta
香港小交響樂團

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小提琴 Violin
霍利斯 Luka Faulisi

最愛小提琴

浦羅哥菲夫第一小提琴協奏曲

**GREAT VIOLIN
CONCERTOS**

**LUKA FAULISI
PLAYS
PROKOFIEV**

27.8.2022 星期六 Sat 8pm

香港大會堂音樂廳

HK City Hall Concert Hall

\$420 \$280 \$160

節目 PROGRAMME

克蘭茵

《喧囂與憤怒》(2019) (亞洲首演)

由蘇格蘭室樂團、法國里昂國家樂團與香港小交響樂團委約

浦羅哥菲夫

D大調第一小提琴協奏曲，作品19

史達拉汶斯基

管樂八重奏 (1952 修訂)

巴伯

第一交響曲，作品9

Anna Clyne

Sound and Fury (2019) (Asian première)

Commissioned by Scottish Chamber Orchestra,
Orchestre National de Lyon & Hong Kong Sinfonietta

Prokofiev

Violin Concerto No 1 in D, Op 19

Stravinsky

Octet for Wind Instruments (rev 1952)

Barber

Symphony No 1 in One Movement, Op 9



“Expert direction.”

The Wall Street Journal

指揮 Conductor

林敬基 Ken Lam

- Music Director, Charleston Symphony Orchestra
- Music Director, Illinois Symphony Orchestra
- Resident Conductor, Brevard Music Center

天才小提琴家香港炫技首演

“An incredibly gifted virtuoso violinist.”

Pavel Berman

香港小交響樂團由香港特別行政區政府資助
Hong Kong Sinfonietta is financially supported by the
Government of the Hong Kong Special Administrative Region



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Hong Kong
City Hall

see the music
2022/2023 Season 樂季
www.HKSL.org

"A million dollar sound." Pinchas Zukerman

"An extremely talented young man with great instrumental abilities, and a strong musical expression." Emmanuel Pahud



小提琴 Violin
霍利斯 Luka Faulisi

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現年只有20歲，生於法國巴黎的小提琴家霍利斯，自三歲起已流露過人天賦，師隨小提琴名家博曼，更獲大師蘇嘉文稱許其琴音連城之價，技藝超群。首度來港，他將會與香港小交響樂團一起演繹浦羅哥菲夫的第一小提琴協奏曲，展現他的早慧奇才。此作品剛巧也是浦羅哥菲夫在20多歲年青之時完成，1923年首演時鋼琴家魯賓斯坦、畢加索、舞蹈家巴甫洛娃、史達拉汶斯基等均是在座上客，當年同場還首演了後者的管樂八重奏，亦是包括在這晚音樂會節目之中。

旅美指揮林敬基再度回港指揮香港小交響樂團，將帶領樂團演奏享譽歐美的英國作曲家，克蘭茵的《喧囂與憤怒》之亞洲首演。作品構想來自海頓的交響曲「神思恍惚的人」和莎士比亞的《馬克白》，由香港小交響樂團，蘇格蘭室樂團及法國里昂國家樂團聯合委約。

Aged only 20, Paris-born violinist Luka Faulisi has already dazzled and impressed great masters with whom he had the pleasure of studying and working, including Pinchas Zukerman, Pavel Berman and Emmanuel Pahud. In his Hong Kong debut with Hong Kong Sinfonietta under the baton of Ken Lam, Faulisi will present his captivating interpretation of Prokofiev's brilliant Violin Concerto No 1, written when the composer was still in his 20s. The première of the work in 1923 attracted the biggest names in the art scene of the time, such as Arthur Rubinstein, Pablo Picasso, Anna Pavlova, as well as Igor Stravinsky – whose charismatic Octet for Wind Instruments, premiered at the very same concert, will be featured in this concert as well.

Another highlight in the programme is the long-awaited Asian première of leading English composer Anna Clyne's *Sound and Fury*, co-commissioned by Hong Kong Sinfonietta, Scottish Chamber Orchestra and Orchestre National de Lyon, where the composer draws inspiration from the rich imagery of Shakespeare's *Macbeth* and Haydn's Symphony No 60, "Il Distratto".



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作曲家 Composer
克蘭茵 Anna Clyne

- Has been Composer-in-Residence of Chicago Symphony Orchestra, Baltimore Symphony Orchestra, Orchestre National d'Île-de-France, and Berkeley Symphony
- Associate Composer (2021-2022), Scottish Chamber Orchestra

"A composer of uncommon gifts and unusual methods." *The New York Times*

"Entertaining, ingenious, and unpredictable. That's Anna Clyne." *BBC Record Review*

On Clyne's *Sound and Fury*:

"...leading from light winds to funereal strings, with a dissonant conclusion reflecting the bleakness of the lines from *Macbeth* that provide its title." *The Times*

"Clyne's mastery of orchestration was evident in the piece's variety of rich yet transparent textures."

New York Classical Review

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Hong Kong Sinfonietta reserves the right to change the programme and artists

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