

## PRINCIPAL OBOE

I. First movement of a standard concerto (preferably by Mozart)

II. Pre-assigned orchestral excerpts

- |    |             |   |                                      |
|----|-------------|---|--------------------------------------|
| 1. | Brahms      | Violin Concerto<br>[Breitkopf]                | 2 <sup>nd</sup> movement (m.1 – 30)  |
| 2. | Ravel       | Le Tombeau de Couperin<br>[Kalmus/Durand]     | 1 <sup>st</sup> movement (Fig 1 – 4) |
| 3. | Rossini     | La scala di seta Overture<br>[Kalmus/Ricordi] | both slow and fast solos             |
| 4. | Tchaikovsky | Symphony No 4<br>[Breitkopf]                  | 2 <sup>nd</sup> movement             |
| 5. | Beethoven   | Symphony No 3<br>[Bärenreiter]                | 3 <sup>rd</sup> movement             |
| 6. | Beethoven   | Symphony No 7<br>[Bärenreiter]                | 1 <sup>st</sup> movement             |
| 7. | Bizet       | Symphony in C major:<br>[Kalmus]              | 2 <sup>nd</sup> movement             |

III. Sight-reading if necessary