

## **PRINCIPAL FLUTE**

I. First movement of a standard concerto or A solo piece of candidate's own choice

II. Pre-assigned orchestral excerpts

- |    |             |  |                              |
|----|-------------|--|------------------------------|
| 1. | Ravel       | Daphnis et Chloe Suite No 2<br>[Kalmus]            | Fig 176 – Fig 179            |
| 2. | Debussy     | Prelude l'apre midi d'un faun<br>[Kalmus]          |                              |
| 3. | Prokofiev   | Peter and the Wolf<br>[Boosey & Hawkes]            | Fig 3                        |
| 4. | Dvorak      | Symphony No. 8<br>[Luck's]                         | 4 <sup>th</sup> movement     |
| 5. | Stravinsky  | Firebird Suite (1919)<br>[Kalmus]                  | Variation de l'oiseau de feu |
| 6. | Saint-Saens | Carnival of the Animals<br>[Kalmus]                | No 10, Voliere               |
| 7. | Beethoven   | Symphony No 4<br>[Bärenreiter]                     | 2 <sup>nd</sup> movement     |
| 8. | Tchaikovsky | Le Thé (Chinese Dance) from Nutcracker<br>[Kalmus] |                              |

III. Sight-reading if necessary