

PRINCIPAL BASSOON

- I. First movement of a standard concerto or A solo piece of candidate's own choice
- II. Pre-assigned orchestral excerpts
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| 1. | Mozart | Symphony No 35
[Bärenreiter] | 4 th movement:
Bar 9 – 37
Bar 147 – 181 |
| 2. | Tchaikovsky | Symphony No 4
[Breitkopf] | 1 st movement: Bar 104 – 114
Bar 294 – 299
2 nd movement: Bar 274 till the end |
| 3. | Tchaikovsky | Symphony No 5
[Breitkopf] | 1 st movement: Bar 320 – 332
2 nd movement: Bar 71 – 86
3 rd movement: Bar 18 – 72 |
| 4. | Tchaikovsky | Symphony No 6
[Breitkopf] | 1 st movement: Bar 1 – 12
4 th movement: Bar 2 – 36 |
| 5. | Mozart | Marriage of Figaro Overture
[Kalmus] | Bar 1 – 24
Bar 101 – 123 |
| 6. | Beethoven | Symphony No 4
[Bärenreiter] | 4 th movement: Bar 15 – 25
Bar 184 – 190
Bar 348 till the end |
| 7. | Ravel | Piano Concerto in G
[Kalmus] | Fig 9 |
| 8. | Stravinsky | Rite of Spring
[Kalmus] | Beginning to Fig 4 |
| 9. | Shostakovich | Symphony No 9
[Kalmus] | 4 th movement – Fig A in 5 th movement |
| 10. | Stravinsky | Firebird Suite 1919: Berceuse
[Kalmus] | Fig 1 - Fig 2
Fig 6 - Fig 7 |
- III. Sight-reading if necessary