

ASSISTANT PRINCIPAL SECOND VIOLIN

I. First movement of a standard concerto or A solo piece of candidate's own choice

II. Pre-assigned orchestral excerpts

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|----|-------------|--|--|----------------------------|
| 1. | Stravinsky | Pulcinella Suite:
[Boosey & Hawkes] | IV Tarantella | (Violin II Solo) |
| 2. | Mozart | Symphony No. 35:
[Bärenreiter] | 1 st movement
Beginning → bar 66
bar 143 → End | (Violin I) |
| 3. | Strauss | Don Juan:
[Kalmus] | 1 st Page | (Violin I) |
| 4. | Tchaikovsky | Nutcracker:
[Kalmus] | Overture miniature:
<input type="checkbox"/> D → end | (Violin I) |
| 5. | Beethoven | Symphony No. 7:
[Bärenreiter] | 1 st movement:
Upbeat to bar 84 → 130
bar 181 → 219 | (Violin I) |
| 6. | Schumann | Symphony No. 2:
[Breitkopf] | 2 nd movement | (Violin I) |
| 7. | Beethoven | Symphony No. 9:
[Bärenreiter] | 2 nd movement:
bar 1 → 154
3 rd movement:
bar 1 → 42 | (Violin II)
(Violin II) |
| 8. | Mendelssohn | Symphony No. 4:
[Breitkopf] | 1 st movement:
bar 1 → 209
4 th movement:
bar 1 → 155 | (Violin II)
(Violin II) |

III. Sight-reading if necessary