



BASS TROMBONE

I. First movement of a standard concerto / A solo piece of candidate's own choice

II. Pre-assigned orchestral excerpts

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|----|----------|---|---|-----------------|
| 1. | Berlioz | La damnation of Faust:
Rákóczy March
[Kalmus] | 1 bar before <input type="text" value="20"/> → end | (Trombone) |
| 2. | Wagner | Ride of the Valkyries
[Kalmus] | Pick up before <input type="text" value="6"/> →
3 bars after <input type="text" value="7"/> | (Trombone) |
| 3. | Rossini | William Tell Overture
[Kalmus] | <input type="text" value="C"/> → <input type="text" value="E"/> | (Bass Trombone) |
| 4. | Brahms | Symphony No 1
[Breitkopf & Härtels] | 4 th movement:
<input type="text" value="C"/> → 15 bars after <input type="text" value="C"/> | (Bass Trombone) |
| 5. | Haydn | The Creation Symphony
[Breitkopf & Härtels] | No 26:
Beginning → <input type="text" value="C"/> | (Bass Trombone) |
| 6. | Respighi | Fountains of Rome
[Kalmus] | Upbeat to <input type="text" value="11"/> →
2 bars after <input type="text" value="14"/> | (Trombone III) |
| 7. | Kodály | Háry János Suite
[Universal Edition] | 4 th movement
5 bars after <input type="text" value="5"/> →
10 bars after <input type="text" value="6"/> | (Trombone III) |

III. Sight-reading: if necessary