

PRINCIPAL CLARINET

I. First movement of a standard concerto / A solo piece of candidate's own choice

II. Pre-assigned orchestral excerpts

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|----|-----------------|--|---|
| 1. | Beethoven | Symphony No 4
[Bärenreiter] | 2 nd movement |
| 2. | Beethoven | Symphony No 6
[Bärenreiter] | 2 nd movement:
Bar 69 → 77 |
| 3. | Mendelssohn | A Midsummer Night's Dream
[Kalmus] | Scherzo |
| 4. | Stravinsky | Firebird Suite (1919)
[Kalmus] | Variation de l'oiseau de feu |
| 5. | Rimsky-Korsakov | Capriccio Espagnole
[Kalmus] | 1 st movement
4 th movement: Clarinet cadenza |
| 6. | Kodály | Dances of Galánta
[Universal Edition] | Bar 31 → Bar 65
Bar 571 → Bar 579 |
| 7. | Rachmaninov | Symphony No 2
[Kalmus] | 3 rd movement:
Beginning → 1 bar before 47 |
| 8. | Ravel | Daphnis et Chloé Suite No 2
[Durand] | Beginning → 157
3 bars after 212 → end |

III. Sight-reading: if necessary