

PRINCIPAL TUBA

I. First movement of a standard concerto / A solo piece of candidate's own choice

II. Pre-assigned orchestral excerpts

- | | | | |
|----|------------------|---|--|
| 1. | Strauss | Till Eulenspiegel
[Kalmus] | i. <input type="text" value="19"/> → <input type="text" value="20"/>
ii. <input type="text" value="37"/> → <input type="text" value="38"/>
iii. 2 bars before <input type="text" value="40"/> → 10 bars after |
| 2. | Wagner | Die Meistersinger
[Brietkopf] | i. Prelude
ii. <input type="text" value="J"/> → <input type="text" value="L"/> |
| 3. | Berlioz | La damnation of Faust:
Rákóczy March
[Kalmus] | <input type="text" value="4"/> → 4 bars after <input type="text" value="5"/> |
| 4. | Brahms | Symphony No 2
[Brietkopf] | <input type="text" value="O"/> → end |
| 5. | Prokofiev | Romeo and Juliet Suite No 2
[Kalmus] | 1 st movement:
i. <input type="text" value="2"/> → <input type="text" value="4"/>
ii. <input type="text" value="5"/> → 4 bars after <input type="text" value="5"/>
5 th Movement:
iii. <input type="text" value="49"/> → <input type="text" value="51"/> |
| 6. | Mussorgsky/Ravel | Pictures at an Exhibition
[Kalmus] | Bydlo |
| 7. | Mahler | Symphony No 1
[Kalmus] | 3 rd movement:
4 bars before <input type="text" value="3"/> → 3 bars before <input type="text" value="5"/> |

III. Sight-reading: if necessary