

SECOND/UTILITY TRUMPET

- I. First movement of a standard concerto or A solo piece of candidate's own choice
- II. Pre-assigned orchestral excerpts
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| 1. | Beethoven | Leonore Overture No. 3:
[Breitkopf] | 1 st movement
Trumpet Call | (Trumpet I) |
| 2. | Bizet | Carmen Suite No. 1:
[Luck's] | Prelude to Act I | (Trumpet I) |
| 3. | Mussorgsky/
Ravel | Pictures at an Exhibition:
[Boosey & Hawkes] | Promenade | (Trumpet I) |
| 4. | Stravinsky | Petrouchka (1947 version):
[Boosey & Hawkes] | 135 with pickup to 139 &
Waltz | (Trumpet I) |
| 5. | Bartok | Concerto for Orchestra:
[Boosey & Hawkes] | 1 st movement:
bar 328 → 396
2 nd movement:
bar 90 → 147
bar 228 → 255
5 th movement:
bar 201 → 254
bar 535 → 573 | (Trumpet II) |
| 6. | Beethoven | Symphony No. 5:
[Bärenreiter] | 2 nd movement &
4 th movement:
bar 1 → 22 | (Trumpet II) |
| 7. | Brahms | Academic Festival Overture:
[Breitkopf] | bar 63 → bar 87 | (Trumpet II) |
| 8. | Shostakovich | Symphony No. 5: | 1 st movement
2 bars after 7 → 39 | (Trumpet II) |
- III. Sight-reading if necessary