

AUDITION APPLICATION (MUNICH)

POSITION YOU ARE APPLYING FOR:			
☐ PRINCIPAL FLUTE	☐ PRINCIPAL OB	OE PF	RINCIPAL CLARINET
OTHER INSTRUMENT(S) YOU ARE ABL	LE TO PLAY PROFESSIONA	LLY:	
PERSONAL INFORMATION			
TITLE: Mr Ms Mrs C	Dr		
FIRST NAME (as printed on identification of	document):		
LAST NAME (as printed on identification d	ocument):		
NAME IN CHINESE (if applicable) 中文姓	性名 (如身份證明所示):		
DATE OF BIRTH (dd/mm/yy):	A	AGE: SE	X:
HONG KONG ID NUMBER (if applicable)	:()	
If you do not have a HKID card → NAT	TIONALITY:		
DO	YOU HAVE A WORK PERM	IIT TO WORK IN HONG K	ONG? Yes No
EMAIL ADDRESS:			
PERMANENT ADDRESS:			
CORRESPONDENCE ADDRESS (if different	ent from above):		
CONTACT NUMBER (with country/ area of	rode):		
MAIN LANGUAGE OF COMMUNICATION	•		
OTHER LANGUAGES:			
EMPLOYMENT HISTORY (starting with	the most recent)		
Organization / Name of Orchestra / Ensemb	<u>le</u> <u>Country</u>	Employment Period	<u>Position</u>
		(mm/yy - mm/yy)	
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(Hong Kong Sinfonietta/Audition Application...con't)

EDUCATION & TI	RAINING (starting with the most recent)		
Period of Study (mm/yy – mm/yy)	Name of College / University / Other Institution	Qualification Obtained	Main Teacher(s)
PERFORMANCE I	EXPERIENCE (other than orchestral) (starting with Event		ntry / City
FESTIVALS, MAS	TERCLASSES, COURSES ATTENDED (starting	with the most recent)	
Date (mm/yy)	Event	Position	<u>n</u>
AWARD(S) RECEI Date (mm/yy)	VED (starting with the most recent) Name of Award Received		



(Hong Kong Sinfonietta/Audition Application...con't)

REI	TEREE (referee will be contacted as necessary)
1.	NAME (title/given name/surname):
	POSITION/ORGANISATION:
	EMAIL ADDRESS:
	DAYTIME CONTACT NUMBER (with country/area code):
	CORRESPONDENCE ADDRESS:
2.	NAME (title/given name/surname):
	POSITION/ORGANISATION:
	EMAIL ADDRESS:
	DAYTIME CONTACT NUMBER (with country/area code):
	CORRESPONDENCE ADDRESS:
	TAPPLICATION
1.	HAVE YOU APPLIED FOR ANY POSITION IN THE HONG KONG SINFONIETTA BEFORE?
	Yes (please go to questions 2 & 3 in this section)
2.	WHEN DID YOU LAST APPLY FOR THE ABOVE?(mm/yy)
3.	WERE YOU INVITED TO ATTEND AN AUDITION? Yes No
AUI	DITION ADVERTISEMENT
НО	W DID YOU HEAR ABOUT THIS VACANCY?
	☐ NEWSPAPER
	☐ HONG KONG SINFONIETTA WEBSITE
	☐ MUSICALCHAIRS WEBSITE
	☐ VIOWORLD WEBSITE
	☐ DAS ORCHESTER / MUSIC-JOBS WEBSITE
	☐ MUSICIANS OF THE HONG KONG SINFONIETTA
	OTHERS (please specify):
PRI	EFERENCE
1.	IF WE ARE NOT ABLE TO OFFER YOU A POSITION AT PRESENT, WOULD YOU BE INTERESTED IN A
	FREELANCE POSITION? Yes No
2.	WOULD YOU LIKE TO RECEIVE OUR PUBLICITY MATERIAL IN THE FUTURE?
	Yes (by email by mail)
	□ No
ADI	DITIONAL INFORMATION
IF T	HERE IS ANY ADDITIONAL INFORMATION WHICH YOU FEEL IS RELEVANT TO YOUR APPLICATION,
PLE	ASE FEEL FREE TO ATTACH ADDITIONAL TEXT OR MATERIAL TO YOUR COMPLETED APPLICATION FORM.
API	PLICANT SIGNATURE: DATE:(dd/mm/yy)