

貝多芬第二鋼琴協奏曲

鋼琴 Piano

巴福傑 Jean-Efflam Bavouzet

節目 PROGRAMME

平沙爾

《出諸虛無》(2011) (亞洲首演)

貝多芬

降B大調第二鋼琴協奏曲，作品19

布拉姆斯

E小調第四交響曲，作品98

Matthias Pintscher

Ex Nihilo (2011) (Asian première)

Beethoven

Piano Concerto No 2 in B-flat, Op 19

Brahms

Symphony No 4 in E minor, Op 98

20.5.2023 / 星期六 Sat 8pm

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sensibilité, delivered with the most
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Great Piano Concertos
Jean-Efflam
Bavouzet Plays
BEETHOVEN



音樂總監 / 指揮

Music Director/Conductor

柏鵬 Christoph Poppen



“He conveys the audacity and cunning virtuosity that must have characterised the proud young Beethoven’s own piano-playing.” *Gramophone*

“Bavouzet takes us into the realm of the sublime... a reading [of Beethoven] etched in empyrean majesty. It’s high minded, lofty, inspiring, and ennobling...” *Fanfare Magazine*

鋼琴 Piano

巴福傑 Jean-Efflam Bavouzet

- Regularly works with orchestras such as the Cleveland Orchestra, San Francisco Symphony, BBC Symphony and London Philharmonic orchestras, Budapest Festival Orchestra, and collaborates with conductors including Vladimir Jurowski, Gianandrea Noseda, François-Xavier Roth, Vasily Petrenko, Edward Gardner, Louis Langrée, among others
- Bavouzet has worked closely with composers such as Boulez, Stockhausen, Kurtág, and Jörg Widmann
- Recipient of Diapason d’Or, Choc de l’année, *Gramophone* and *BBC Music Magazine* awards

香港小交響樂團邀得法國鋼琴大師巴福傑來港演出，不但會以貝多芬的第二鋼琴協奏曲顯露他皇者般的琴技，亦會另外舉行獨奏會，一展法國鋼琴家之獨特魅力。在這首屬於作曲家早期的作品中可見貝多芬承襲著海頓和莫扎特的古典主義風格，體現了前人對貝多芬的深遠影響，並在追尋個人風格與秉承傳統之間埋下伏線。

香港小交響樂團新任音樂總監柏鵬亦將帶領樂團演奏德國著名作曲家平沙爾所寫的《出諸虛無》之亞洲首演，以及布拉姆斯氣勢恢宏的第四交響曲。

“Christoph Poppen brought out a broad soundscape from the orchestra.” *Süddeutsche Zeitung*

音樂總監/指揮 Music Director/Conductor

柏鵬 Christoph Poppen

- Principal Conductor, Cologne Chamber Orchestra
- Principal Guest Conductor, Israel Chamber Orchestra
- Artistic Director, Marvão International Music Festival, Portugal
- Music Director, Deutsche Radio Philharmonie (2007-2011)
- Artistic Director, Munich Chamber Orchestra (1995-2006)



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