



## Assistant Concertmaster

- I. A complete Mozart concerto
- II. A work of your own choice from a different period
- III. Pre-assigned orchestral excerpts
- |     |                 |                                       |  |
|-----|-----------------|---------------------------------------|--|
| 1.  | Brahms          | Symphony No 1<br>[Kalmus]             | Solo in 2 <sup>nd</sup> movement   |
| 2.  | Rimsky-Korsakov | Scheherazade<br>[Kalmus]              | All movements, solo part   |
| 3.  | Tchaikovsky     | Swan Lake<br>[Kalmus]                 | Solo in Act II No 13   |
| 4.  | Bach            | Mass in B minor<br>[Kalmus]           | Solo in No 5   |
| 5.  | Tchaikovsky     | Nutcracker<br>[Kalmus]                | Overture miniature: <input type="checkbox"/> → End   |
| 6.  | Strauss         | Don Juan<br>[Kalmus]                  | First page   |
| 7.  | Schumann        | Symphony No 2<br>[Breitkopf]          | 2 <sup>nd</sup> movement: Beginning → Trio I   |
| 8.  | Beethoven       | Symphony No 9<br>[Bärenreiter]        | 3 <sup>rd</sup> movement: bar 99 → 114   |
| 9.  | Brahms          | Symphony No 4<br>[Breitkopf]          | 1 <sup>st</sup> movement: bar 392 → End<br>3 <sup>rd</sup> movement: bar 1 → 44<br>4 <sup>th</sup> movement: Bar 33 → 80   |
| 10. | Mendelssohn     | A Midsummer Night's Dream<br>[Kalmus] | Scherzo  |
| 11. | Mozart          | Symphony No 39<br>[Bärenreiter]       | 1 <sup>st</sup> movement: bar 1 → 103<br>2 <sup>nd</sup> movement: bar 1 → 27<br>2 <sup>nd</sup> movement: bar 96 → 125<br>4 <sup>th</sup> movement: bar 1 → 104 |
- IV. Sight-reading if necessary