"Eberle is very much a painter in sound, with her ability to change the colour palette in a stroke of the bow." Bachtrack

Great Violin Concertos

VERONIKA EBERI PLAYS HOSOKAW MOZA

節目 PROGRAMME

莫扎特

降B大調第33交響曲,K319

莫扎特

G大調第三小提琴協奏曲,K216 舒伯特

B小調第八交響曲, D759, 「未完成」

小提琴協奏曲《ゲネシス(生成)》(2020)(香港首演)

由漢堡國家愛樂樂團、香港小交響樂團、NHK交響樂團、 廣島交響樂團、布拉格電台交響樂團及格拉費内格音樂節委約

Mozart

Symphony No 33 in B-flat, K319

Mozart

Violin Concerto No 3 in G, K216

Schubert

Symphony No 8 in B minor, D759, "Unfinished"

Toshio Hosokawa

Genesis for Violin & Orchestra (2020) (Hong Kong première)

Commissioned by Hamburg Philharmonic State Orchestra, Hong Kong Sinfonietta, NHK Symphony Orchestra, Hiroshima Symphony Orchestra, Prague Radio Symphony Orchestra and Grafenegg Festival

21.10.2023

星期六 Sat 8pm

香港大會堂音樂廳 **HK City Hall Concert Hall**

\$480 \$340 \$200

小提琴 Violin 艾白娜 Veronika Eberle

音樂總監/指揮 Music Director/Conductor 柏鵬 Christoph Poppen



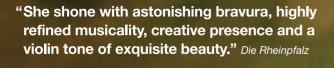


最

愛

提

一切皆誕生於音樂!由香港小交響樂團與其他五個樂團及音樂節聯手委約,首屈一指日籍作曲家細川俊夫題獻給德國小提 琴才女艾白娜以賀其弄璋之喜的小提琴協奏曲《ゲネシス(生成)》,將於香港大會堂隆重首演!艾白娜經常與阿姆斯特丹音 樂廳樂團、紐約愛樂、倫敦愛樂等樂團合作,這次訪港,她還會在音樂總監柏鵬帶領下演繹莫扎特的第三小提琴協奏曲, 以會樂迷。節目還包括莫扎特的第33交響曲及舒伯特的第八交響曲,「未完成」。



"Her tone is warm, invariably lucid and resonant, and she possesses an admirable ability to adapt it to the character and style of the composition." Süddeutsche Zeitung

"Eberle was a commanding stage presence even in quiet passages—the true test of a star performer." Los Angeles Times

"No one could argue with the quality of the playing, which was magnificent: delicate and sparkling, almost forensic in its precision."

Seen and Heard International

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Veronika Eberle Violin Recital

鋼琴Piano: 李嘉齡 Colleen Lee (駐團藝術家HKS Artist Associate 2010-2011)

19.10.2023 星期四 Thu 8pm

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HK City Hall Concert Hall

\$420 \$280 \$160

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