



Hong Kong
Sinfonietta
香港小交響樂團

"Magnificent, heavenly touch...filled with poetic and profound emotion." *Il Giornale di Vicenza*

「李嘉齡無論在風格、音樂趣味及技巧上，都出色而完美。」

《國際演藝評論家協會》

李
嘉
齡
&
香
港
小
交
響
樂
團

Colleen Lee Hong Kong Sinfonietta



鋼琴 Piano

李嘉齡 Colleen Lee

(駐團藝術家 HKS Artist Associate 2010-2011)



指揮 Conductor

舒爾特 Clemens Schuldt

Music Director,
Orchestre Symphonique de Québec



作曲家 Composer

鄺展維 Charles Kwong

(駐團藝術家 HKS Artist Associate 2020-2022)

節目

韋伯

鄺展維

布拉姆斯

Programme

Weber

Charles Kwong

Brahms

《歐麗安特》序曲

鋼琴協奏曲 (世界首演)

由香港小交響樂團委約

C小調第一交響曲，作品68

Euryanthe Overture

Piano Concerto (world première)

Commissioned by Hong Kong Sinfonietta

Symphony No 1 in C minor, Op 68

1.9.2023

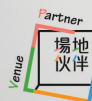
星期五 Fri 8pm

香港大會堂音樂廳

HK City Hall Concert Hall

\$480, \$340, \$180

香港小交響樂團由香港特別行政區政府資助
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Government of the Hong Kong Special Administrative Region



香港大會堂
Hong Kong
City Hall



www.HKSL.org

深受觀眾愛戴的鋼琴家李嘉齡將再度與香港小交響樂團攜手合作，在德國指揮舒爾特棒下首演樂團委約作曲家鄺展維為她及樂團度身訂造的鋼琴協奏曲，一展她的超凡造詣，並以音樂反照21世紀中個人面對社會的沉思，應對新時代所激發的靈感。

香港小交響樂團致力支持優秀的本地創作，自2014年起與樂團緊密合作的新一代作曲家鄺展維，其作品不局限於管弦樂，也有為不同音樂文化的音樂家而寫的器樂作品以及場域特定音樂等，創作甚豐。近期樂團亦於德國和奧地利巡演中發表他的作品並廣獲好評。其他曾合作的著名樂團包括倫敦愛樂樂團、法國現代樂集、法國電台愛樂、琉森音樂節當代樂團、德國ensemble recherche等。

此外，舒爾特還會指揮布拉姆斯經20年嘔心瀝血琢磨而成、氣勢磅礴的第一交響曲，以及為浪漫時期德國歌劇奠基的作曲家韋伯所寫的《歐麗安特》序曲。

Hong Kong's very own star pianist and prizewinner at the 15th International Frederic Chopin Piano Competition Colleen Lee adds to her long list of successful collaborations with Hong Kong Sinfonietta, this time presenting the world première of Charles Kwong's Piano Concerto – written especially for her and the orchestra – under the baton of celebrated German conductor Clemens Schuldt. He will also conduct Brahms' captivating Symphony No 1 and Weber's *Euryanthe* Overture.

Leading Hong Kong composer Charles Kwong has enjoyed a rapid rise to international spotlight in recent years, having had his works performed by the likes of London Philharmonic Orchestra and Orchestre Philharmonique de Radio France. Paying homage to the legendary pianist Keith Jarrett, Kwong's Piano Concerto contemplates the role of an individual in the rapidly evolving 21st-century society.

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香港小交響樂團保留更改節目及表演者之權利
Hong Kong Sinfonietta reserves the right to change the programme and artists

"A rare interpretive ability...
a model of control, nuance and balance...
delightful in every way."

New York Concert Review



鋼琴 Piano

李嘉齡 Colleen Lee (駐團藝術家 HKS Artist Associate 2010-2011)

- Has performed with London Symphony Orchestra and Warsaw Philharmonic Orchestra, etc
- Has been featured at festivals including the International Chopin Festival in Poland, Assisi International Piano Festival in Italy, Pianoforte-Festival Meissen in Germany and International Keyboard Festival in New York
- Sixth Prize, International Fryderyk Chopin Piano Competition 2005
- First Prize, the Third International Seiler Piano Competition 2003

"The orchestral brilliance of his performance was undeniable." *The Guardian*

指揮 Conductor

舒爾特 Clemens Schuldt

- Music Director, Orchestre Symphonique de Québec
- Principal Conductor, Munich Chamber Orchestra (2016-2022)
- Winner, Donatella Flick Conducting Competition, London 2010

作曲 Composer

鄺展維 Charles Kwong (駐團藝術家 HKS Artist Associate 2020-2022)

- Commissioned by Lucerne Festival, Ensemble recherche (supported financially by Ernst von Siemens Music Foundation), Takefu International Music Festival
- Works performed by London Philharmonic Orchestra, Ensemble intercontemporain, Orchestre Philharmonique de Radio France, Lucerne Festival Contemporary Orchestra
- Artist-in-Residence, Zürich University of the Arts 2020
- Co-founder & Artistic Director, PROJECT21st