



## PRINCIPAL OBOE

I. A complete Mozart concerto and A solo piece of candidate's own choice

II. Pre-assigned orchestral excerpts

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|----|-------------|--|---|
| 1. | Brahms      | Violin Concerto<br>[Breitkopf]                           | 2 <sup>nd</sup> movement:<br>Bar 1 → 32 |
| 2. | Ravel       | Le Tombeau de Couperin<br>[Kalmus/Durand]                | 1 <sup>st</sup> movement:<br>Fig 1 – 4  |
| 3. | Rossini     | La scala di seta Overture<br>[Kalmus/Ricordi]            | Bar 1 → 21 and<br>Bar 37 → 53           |
| 4. | Tchaikovsky | Symphony No 4<br>[Breitkopf]                             | 2 <sup>nd</sup> movement                |
| 5. | Beethoven   | Symphony No 3<br>[Bärenreiter]                           | 3 <sup>rd</sup> movement                |
| 6. | Beethoven   | Symphony No 7<br>[Bärenreiter]                           | 1 <sup>st</sup> movement                |
| 7. | Bizet       | Symphony in C major<br>[Kalmus]                          | 2 <sup>nd</sup> movement                |
| 8. | Bach        | Christmas Oratorio: <i>Bereite Dich Zion</i><br>[Kalmus] |   |
| 9. | Brahms      | Symphony No 2<br>[Breitkopf]                             | 3 <sup>rd</sup> movement:<br>Bar 1 → 31 |

III. Sight-reading if necessary