

Joachim Streckfuß**Tenor (Evangelist)**

Joachim Streckfuß, born in Tuttlingen, Baden-Württemberg in Germany, studied concert and opera singing at the music academies of Freiburg, Köln-Aachen and Frankfurt am Main. He received further impulses through working with Hartmut Singer, as well as various masterclasses with Krisztina Laki, Peter Schreier and more.

Streckfuß is active in the concert scene with engagements at home and abroad. He has performed in Germany at the Ruhrtriennale, RheinVokal Festival, festivals for early music in Barcelona and Utrecht, and the White Light Festival in New York. His repertoire ranges from the great Baroque oratorios to contemporary music.

Collaborations with ensembles such as Concerto Köln, La Stagione Frankfurt under Michael Schneider, Das kleine Konzert under Hermann Max, Das neue Orchester under Christoph Spering, Johann Rosenmüller Ensemble under Arno Paduch, Kölner Akademie under Michael Alexander Willens, as well as the orchestras of SWR and WDR, reflect Streckfuß's diverse activity which is also documented in radio and sound recordings.

In addition to his solo career, Streckfuß is a member of the WDR Rundfunkchor Köln, and is involved in the affiliated choir academy for the professional training of young ensemble singers.