

Leonhard Reso

Tenor (Aria)

German tenor Leonhard Reso grew up in a musical family in his native Dresden, where he began his musical education at a young age and sang in the renowned Dresdner Kreuzchor. Having successfully completed a degree in Music Pedagogy, he then obtained his masters in Vocal Studies with Martin Wölfel at the Robert Schumann Hochschule Düsseldorf. During his studies, he was a prizewinner at the International Saxon Academy of Singers for the promotion of young talent.

Reso has attended masterclasses by Anthony Spiri, Berthold Schmidt, Alexander Schmalcz and Simone Kermes, among others. He focuses primarily on oratorio and lied repertoire, appearing on numerous national and international stages. His extensive repertoire covers works from the Renaissance to the present day and reflects his artistic versatility. He has performed works such as Dvořák's *Stabat Mater*, Mendelssohn's *Elijah*, Rossini's *Messa di Gloria*, Handel's *Messiah*, Monteverdi's *Vespers* and numerous oratorios and cantatas by J S Bach, under the baton of conductors such as Peter Rundel, Duncan Ward, Peter Neumann and Andreas Spring. He is known for his stylistic sensitivity and his warm, round and balanced sound.

Reso sings with the Kölner Vokalsolisten and is a member of the WDR Rundfunkchor Köln. He also teaches singing at the Waldorf Institut Witten Annen and the boys' choir Wuppertaler Kurrende.