

## **PRINCIPAL FLUTE**

I. A complete Mozart concerto and A solo piece of candidate's own choice

II. Pre-assigned orchestral excerpts

- |     |             |   |   |
|-----|-------------|---|---|
| 1.  | Ravel       | Daphnis et Chloe Suite No 2<br>[Kalmus]                               | Fig 176 → Fig 180                         |
| 2.  | Debussy     | Prelude l'apre midi d'un faun<br>[Kalmus]                             |   |
| 3.  | Prokofiev   | Peter and the Wolf<br>[Boosey & Hawkes]                               | Fig 3                                     |
| 4.  | Dvorak      | Symphony No 8<br>[Luck's]   | 4 <sup>th</sup> movement                  |
| 5.  | Stravinsky  | Firebird Suite (1919)<br>[Kalmus]                                     | Variation de l'oiseau de feu              |
| 6.  | Saint-Saens | Carnival of the Animals<br>[Kalmus]                                   | No 10 Voliere                             |
| 7.  | Beethoven   | Symphony No 4<br>[Bärenreiter]  | 2 <sup>nd</sup> movement                  |
| 8.  | Tchaikovsky | Le Thé (Chinese Dance) from Nutcracker<br>[Kalmus]                    |   |
| 9.  | Brahms      | Symphony No 4<br>[Kalmus]   | 4 <sup>th</sup> movement:<br>Bar 89 → 105 |
| 10. | Bach        | St. Matthew Passion:<br>Aria 58 "Aus Liebe will mein Heiland sterben" |   |

III. Sight-reading if necessary