

TUTTI VIOLIN

- I. First movement of a standard concerto and A solo piece of candidate's own choice
- II. Pre-assigned orchestral excerpts

1.	Tchaikovsky	Nutcracker [Kalmus]	Overture miniature: $\boxed{D} \rightarrow \text{End}$	(Violin I)
2.	Strauss	Don Juan [Kalmus]	First page	(Violin I)
3.	Schumann	Symphony No 2 [Breitkopf]	2^{nd} movement: Beginning \rightarrow Trio I	(Violin I)
4.	Beethoven	Symphony No 9 [Bärenreiter]	3^{rd} movement: bar $99 \rightarrow 114$	(Violin I)
5.	Brahms	Symphony No 4 [Breitkopf]	1^{st} movement: bar $392 \rightarrow \text{End}$ 3^{rd} movement: bar $1 \rightarrow 44$ 4^{th} movement: Bar $33 \rightarrow 80$	(Violin I)
6.	Mendelssohn	A Midsummer Night's Dream [Kalmus]	Scherzo	(Violin I)
7.	Mozart	Symphony No 39 [Bärenreiter]	1^{st} movement: bar $1 \rightarrow 103$ 2^{nd} movement: bar $1 \rightarrow 27$ 2^{nd} movement: bar $96 \rightarrow 125$ 4^{th} movement: bar $1 \rightarrow 104$	(Violin I)

III. Sight-reading if necessary