

Great Violin Concertos

LIYA PETROVA PLAYS SIBELIUS

最愛小提琴

西貝遼士小提琴協奏曲



© Miguel Barreto

指揮 Conductor
拉森-麥嘉兒
Catherine Larsen-Maguire



© Leo Yuen

旁白 Narrator (粵語 In Cantonese)*
高世章 Leon Ko
(駐團藝術家 HKS Artist Associate 2018-2019)



小提琴 Violin
佩特洛娃 Liya Petrova

“Gorgeous sound - ripe and silvery,
phrasing with majestic breadth.”

The Times

1.6.2024

星期六 Sat 8pm

香港大會堂音樂廳

HK City Hall Concert Hall

\$480 \$340 \$200

節目 PROGRAMME

貝蕾
西貝遼士
郭爾

Charlotte Bray
Sibelius
Alexander Goehr

《當冰山崩舞時》(2021) (亞洲首演)

D小調小提琴協奏曲，作品47

《子曰》，作品99 (2016) (亞洲首演)

為旁白及室內樂團而作*

Where Icebergs Dance Away (2021) (Asian première)

Violin Concerto in D minor, Op 47

The Master Said, Op 99 (2016) (Asian première)

For Narrator & Chamber Orchestra*

“An exceptional talent.” *BBC Music Magazine*

生於保加利亞音樂世家的小提琴才女佩特洛娃，獲《泰晤士報》讚譽她「擁有華麗和像銀光耀目的純淨音色」，她自2016年摘下尼爾森國際音樂大賽冠軍後邀約不斷，曾合作過的樂團包括法國電台愛樂、巴黎樂團、荷蘭電台愛樂樂團等。師從小提琴大師杜美、卡普森、維特哈絲的她，將和英國指揮拉森-麥嘉兒及香港小交響樂團合作西貝遼士的D小調小提琴協奏曲，以堂皇之姿，演繹這首偉大經典。

音樂會上亦會帶來兩首英國作曲家充滿啓示的亞洲首演作品，包括貝蕾啓發自環境議題的創作——《當冰山崩舞時》，以及作曲大師郭爾的《子曰》。郭爾80年代曾訪華講學，對漢學興趣濃厚，並啓發了譚盾、陳其鋼等華人作曲家。拉森-麥嘉兒曾為郭爾之作品《子曰》作世界首演，這次亞洲首演，樂團邀得著名音樂劇及電影音樂作曲家、音樂才子高世章擔任旁白，以另一角度刻劃孔子的偉大學說。

小提琴 Violin

佩特洛娃 Liya Petrova

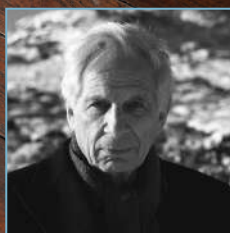
- 1st Prize, Carl Nielsen Violin Competition 2016
- Has performed with Orchestre de Paris, Orchestre Philharmonique de Radio France, Netherlands Radio Philharmonic Orchestra, Brussels Philharmonic etc
- Chamber music partners include Alexandre Kantorow, Emmanuel Pahud, Martha Argerich, Yuri Bashmet, Mischa Maisky, Augustin Dumay, Renaud & Gautier Capuçon, Yuja Wang, Antoine Tamestit, Aurélien Pascal etc



指揮 Conductor

拉森-麥嘉兒 Catherine Larsen-Maguire

- Has conducted orchestras such as London Philharmonic, BBC National Orchestra of Wales, Scottish Chamber Orchestra, Orchestre National du Capitole de Toulouse, Slovenian Radio Symphony Orchestra, etc
- She also works closely with composers such as Alexander Goehr, Erkki-Sven Tüür, Gordon Kampe and James MacMillan
- Music Director, National Youth Orchestras of Scotland



作曲家 Composer

郭爾 Alexander Goehr

- Founder of the famed New Music Manchester Group in 1953
- Studied with Olivier Messiaen and Yvonne Loriod alongside fellow students Pierre Boulez and Karlheinz Stockhausen
- Emeritus Professor, University of Cambridge
- Honorary member, American Academy of Arts and Letters



作曲家 Composer

貝蕾 Charlotte Bray

- Her music has been performed at festivals in Aldeburgh, Cheltenham, Tanglewood, Aix-en-Provence and Verbier and with renowned conductors including Marin Alsop, Sir Mark Elder, Daniel Harding etc
- Winner of the Lili Boulanger Prize (2014), Critics' Circle Award for Exceptional Young Talent (2014) and Royal Philharmonic Society Composition Prize (2010)

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