



ASSISTANT PRINCIPAL DOUBLE BASS

I. First and second movement of a standard concerto

II. A work of your own choice from a different period

III. Pre-assigned orchestral excerpts

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|-----|-------------|---|--|
| 1. | Beethoven | Symphony No 7
[Bärenreiter] | 1 st movement:
Upbeat to bar 84 → <input type="checkbox"/> C
<input type="checkbox"/> E → <input type="checkbox"/> G |
| 2. | Stravinsky | Pulcinella Suite
[Boosey & Hawkes] | Bass solo part 85 to 93 |
| 3. | Britten | Young Person's Guide to the Orchestra – Bass Variation H
[Boosey & Hawkes] | |
| 4. | Mozart | Symphony No 40
[Bärenreiter] | 1 st movement:
Upbeat to bar 115 → bar 138
bar 191 → 220 |
| 5. | Beethoven | Symphony No 5
[Bärenreiter] | 3 rd movement:
Beginning → bar 218 |
| 6. | Beethoven | Symphony No 9
[Bärenreiter] | 4 th movement:
Beginning → <input type="checkbox"/> B
2 bars before <input type="checkbox"/> M → bar 594
bar 663 → <input type="checkbox"/> R
bar 843 → End |
| 7. | Brahms | Symphony No 2
[Breitkopf & Härtel] | 1 st movement:
bar 386 → 423 |
| 8. | Strauss | Don Juan
[Kalmus] | <input type="checkbox"/> A → 4 bars after <input type="checkbox"/> B
<input type="checkbox"/> R → <input type="checkbox"/> T |
| 9. | Saint-Saëns | Carnival of the Animals
[Kalmus] | No 5 Elephant |
| 10. | John Adams | I Still Dance
[Boosey & Hawkes] | bar 1 → 27 |

IV. Sight-reading: if necessary