

PRINCIPAL TROMBONE

- I. First movement of a standard concerto of candidate's own choice
- II. Pre-assigned orchestral excerpts

TENOR TROMBONE (All 1st trombone unless specified otherwise)

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| 1. | Berg | Three Pieces, Op 6 | Marsch: bar 105 – 126 |
| 2. | Berlioz | The Damnation of Faust:
Hungarian March | 1 bar before <input type="text" value="20"/> – 2 bars after <input type="text" value="21"/>
(<i>Trombone II</i>) |
| 3. | Mozart | Requiem in D minor | Tuba Mirum |
| 4. | Ravel | Bolero | <input type="text" value="10"/> – <input type="text" value="11"/> |
| 5. | Rossini | La Gazza Ladra | <input type="text" value="C"/> – 25 bars after <input type="text" value="C"/>
<input type="text" value="F"/> – 17 bars after <input type="text" value="F"/>
<input type="text" value="I"/> – 11 bars after <input type="text" value="I"/> |
| 6. | Rossini | William Tell Overture | <input type="text" value="C"/> – <input type="text" value="E"/> |
| 7. | Stravinsky | Pulcinella Suite | No 7 Vivo |
| 8. | Tchaikovsky | Symphony No 6 | 4 th movement: <input type="text" value="L"/> – <input type="text" value="N"/> |
| 9. | Wagner | Ride of the Valkyries | pick up before <input type="text" value="6"/> – 3 bars after <input type="text" value="7"/> |
| 10. | Verdi | La Forza Del Destino | Overture: <input type="text" value="C"/> – 1 bar after <input type="text" value="E"/> |

ALTO TROMBONE

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| 11. | Beethoven | Symphony No 5 | 4 th movement: Beginning – bar 90 |
| 12. | Beethoven | Symphony No 9 | 4 th movement: bar 656 – 729 |
| 13. | Brahms | Symphony No 1 | 4 th movement: Letter <input type="text" value="C"/> – fermata |
| 14. | Mozart | The Magic Flute | Act II Scene 10: Arie mit Chor |
| 15. | Mozart | Mass in C minor, KV139 (47a) | Agnus Dei: Beginning – bar 12 |
| 16. | Mozart | Requiem in D minor | Kyrie |
| 17. | Schubert | Symphony No 9 | 1 st movement: bar 29 – 56, bar 199 – 240 |
| 18. | Schumann | Symphony No 3 | 4 th movement:
Beginning – 3 bars after <input type="text" value="A"/> |

- III. Sight-reading: if necessary