

“hereafters”

COLLEEN LEE & HONG KONG SINFONIETTA



指揮 Conductor

舒爾特 Clemens Schuldt

- Music Director, Orchestre Symphonique de Québec
- Principal Conductor, Munich Chamber Orchestra (2016-2022)

作曲家 Composer

鄺展維 Charles Kwong

(駐團藝術家 HKS Artist Associate 2020-2022)

節目 PROGRAMME

盧托斯瓦夫斯基

小組曲

鄺展維

鋼琴協奏曲《是時風雨過》(2023) (世界首演)

由香港小交響樂團委約

西貝遼士

D大調第二交響曲，作品43

Lutoslawski

Little Suite

Charles Kwong

Piano Concerto “Hereafters” (2023) (world première)

Commissioned by Hong Kong Sinfonietta

Sibelius

Symphony No 2 in D, Op 43

鋼琴 Piano

李嘉齡 Colleen Lee

(駐團藝術家 HKS Artist Associate 2010-2011)

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26.4.2025

星期六 Sat 8pm

香港大會堂音樂廳

HK City Hall Concert Hall

\$500 \$340 \$200

「鋼琴和管弦樂團都是能夠自己一手創造出整個聲響宇宙的個體。對我來說鋼琴協奏曲中，鋼琴獨奏與管弦樂團就像兩個世界的相遇、兩個平行宇宙的交織。」香港作曲家鄭展維如是說。鋼琴世界與樂團的對碰，好比個人與世事結緣，而人生奔波，也總會風雨難擋。由香港小交響樂團委約，2023年鄭展維為星級鋼琴家李嘉齡度身訂造了一首鋼琴協奏曲，可惜遇上超強颱風蘇拉以十號風球級別襲港，以至音樂會告吹。今年四月，鄭展維特別為這首協奏曲添上標題《是時風雨過》，再次邀得德國指揮，現任魁北克交響樂團音樂總監舒爾特帶領樂團及李嘉齡為此曲作世界首演，敬請期待！

香港新一代作曲家鄭展維自2014年起與香港小交響樂團合作頻繁，並於2020至2022年擔任駐團藝術家。他的作品屢獲著名樂團如倫敦愛樂樂團、法國現代樂集、法國電台愛樂、琉森音樂節當代樂團、德國ensemble recherche等演奏。鄭展維剛獲琉森音樂節委約，將於今年夏季為法國當代音樂先驅布萊茲的百年誕辰紀念創作。

“The piano, as an instrument, is nearly as versatile as an entire orchestra... both the piano and the orchestra can conjure a sonic cosmos on their own. A piano concerto, therefore, represents an encounter between two musical worlds, like parallel universes interwoven.”

Commissioned by Hong Kong Sinfonietta and written for star pianist Colleen Lee, leading local composer Charles Kwong's Piano Concerto “Hereafters” is his intriguing play on the traditional piano concerto form and its inherent symbolism. The work embodies the existential exploration of humankind, while serving as a tribute to the legendary jazz pianist Keith Jarrett. The commission, to be premiered under the baton of award-winning conductor Clemens Schuldt, comes after many successful collaborations between Kwong and renowned orchestras and organisations such as the London Philharmonic Orchestra, Orchestre Philharmonique de Radio France, Lucerne Festival etc. The programme also includes Sibelius' breathtaking Symphony No 2 and Lutoslawski's charismatic Little Suite.

Rehearsal of Charles Kwong's Piano Concerto in 2023



鋼琴 Piano

李嘉齡 Colleen Lee (駐團藝術家 HKS Artist Associate 2010-2011)

- Has performed with London Symphony Orchestra and Warsaw Philharmonic Orchestra, etc
- Has been featured at festivals including the International Chopin Festival in Poland, Assisi International Piano Festival in Italy, Pianoforte-Festival Meissen in Germany and International Keyboard Festival in New York
- Sixth Prize, International Fryderyk Chopin Piano Competition 2005
- First Prize, the Third International Seiler Piano Competition 2003

作曲家 Composer

鄭展維 Charles Kwong (駐團藝術家 HKS Artist Associate 2020-2022)

- Has been commissioned by Lucerne Festival, ensemble recherche etc
- Works performed by London Philharmonic Orchestra, Ensemble intercontemporain, Orchestre Philharmonique de Radio France etc
- Artist-in-Residence, Zürich University of the Arts 2020
- Co-founder & Artistic Director, PROJECT21st



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Hong Kong Sinfonietta reserves the right to change the programme and artists

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