

Anna Lo

Anna Lo is a composer, arranger, singer, conductor, performer, a cappella artist and producer. She graduated from Massachusetts Institute of Technology and Berklee College of Music.

Anna has worked with Hong Kong Sinfonietta, Hong Kong Repertory Theatre, Hong Kong Dance Company, City Contemporary Dance Company, Hong Kong String Orchestra, Actors' Family, Theatre Ronin, Mr. Wing Theatre Company, etc. She was thrice nominated for her music at the Hong Kong Federation of Drama Societies Awards, and thrice commissioned by Tai Kwun to create original cabaret works beginning with Tri Ka Tsai (2019), followed by LauZone (2021) and The Farewell Comeback Tour (2023). Tri Ka Tsai had two sold-out reruns, at WKCD in 2021 and at Singapore's Huayi Chinese Festival of Arts in 2023. LauZone was first adapted into a dance version Home Sweat Home by CCDC in 2021, followed by a sold-out rerun in 2022 at Tai Kwun and a feature at the HKUST Arts Festival in 2023. LauZone was also chosen as one of the International Showcases featured in 2024's inaugural HKPAX.

Anna has also composed for films, including the documentary "She Objects", winner of the Scientific & Education Award at Nice Film Fest International 2017, independent film "Apart" (2021), and the Fruit Chan-produced film "Pretty Heart" (2022).

Anna is an avid a cappella artist and prolific a cappella arranger/composer. She is the Co-Artistic Director of Yat Po Singers and Music Director of pop A Cappella group VSing. Her song "The Little Things in Life" from the eponymously named 2024 show was recently nominated for "Best Serious Composition" at The 22nd CASH Golden Sail Music Awards. VSing has performed in cities all around the world and represented Hong Kong in many A Cappella or arts festivals. VSing's original track Hear Me Out released in 2022, I Want A Lot and Sel-Fish in 2023, were nominated by The Contemporary A Cappella Society (CASA) for Best Original Song in 2023 and received 4 nominations (and 2 Awards including Best Hip-Hop / R&B Video) in the 2024 A Cappella Video Awards respectively. Their 2024 release I Wanna Wanna also landed on the Metro Radio pop chart for 7 straight weeks and reached number 1. From 2022-2024, VSing hosted a two-year a cappella project called "SOUND ON," funded by the Culture, Sports, and Tourism Bureau's Arts Capacity Development Funding Scheme, which included four major components held: releasing 3 original songs, putting on 2 large-scale concerts with internationally renowned a cappella groups Accent and MICappella respectively, and giving a workshop series for up-and-coming young a cappella groups. The aim was to provide high-quality and diverse a cappella music experiences for local audiences and offer opportunities for the public interested in professional a cappella to enjoy live performances and interact with

international groups, thereby establishing a new milestone for the development of local a cappella arts.

Anna is also active in the pop music scene, and has worked with singers such as Leon Lai, Kelly Chen, Miriam Yeung, Andy Hui, Anthony Lun, Janice Vidal, Justin Lo, Jason Chan, William So, Gin Lee, Alfred Hui, Rubberband, Collar, etc. She has also worked with producers such as Mark Lui, Schumann Li, Edward Chan, Chiu Tsang Hei, etc. Anna gave her first solo concert “re.Kindle” in August 2016 as part of HK Sinfonietta’s “Beyond Good Music @ the Fringe” series. She also launched her first EP “K” in August 2016, of which she was composer, arranger, performer and co-producer. Her second solo concert “ACA-ANNA” held in September 2017 was sponsored by Tencent Music Entertainment Group and was live-streamed to over 500,000 viewers. She was also one of the hosts and music directors of RTHK 31’s Cantopop Power in its 2023/24 first season.