

# 格林高特・星聲之火 ILYA GRINGOLTS & THE FIREBIRD

小提琴 Violin  
格林高特 Ilya Gringolts

節目 PROGRAMME

## 貝多芬

《普羅米修斯的生民》序曲，作品43

## 車爾諾溫

小提琴協奏曲《飢餓與敬畏之蛾》(2023/2024) (亞洲首演)  
由慕尼黑黑室樂團 (獲西門子基金會支持)、溫特圖爾音樂廳樂團  
及香港小交響樂團委約

## 西貝遼士

四首小提琴及樂隊《幽默曲》，作品89

## 史達拉汶斯基

《火鳥》組曲 (1945)

## Beethoven

*The Creatures of Prometheus Overture*, Op 43

## Chaya Czernowin

*Moths of Hunger and Awe* (2023/2024) (Asian première)  
For Violin Solo & String Orchestra  
Commissioned by Münchener Kammerorchester with the support  
of the Ernst von Siemens Music Stiftung, Musikkollegium Winterthur  
and Hong Kong Sinfonietta

## Sibelius

4 *Humoresques* for Violin & Orchestra, Op 89

## Stravinsky

*The Firebird Suite* (1945)



指揮 Conductor

維格斯  
Bas Wiegerts

Associated Conductor,  
Munich Chamber Orchestra



作曲家 Composer

車爾諾溫  
Chaya Czernowin

**13.9.2025** 星期六 Sat 8pm

香港大會堂音樂廳 HK City Hall Concert Hall

\$500 \$360 \$220

車爾諾溫對音樂本質的探索深刻而獨到，她的作品超越風格侷限與既定框架。在近40年的創作生涯中，她的委約作品遍及歐美各大舞台，屢屢激起藝術界強烈迴響，是當代最具影響力的作曲家之一。香港小交響樂團聯同慕尼黑黑室樂團及溫特圖爾音樂廳樂團，特別委約她為世界級小提琴家格林高特譜寫小提琴協奏曲《飢餓與敬畏之蛾》，帶出對音樂及人性的探問，將小提琴技巧及聲音上的可能性極致發揮，在碰撞與和解、孤獨與認同中創造出驚艷之作。

作品的亞洲首演由格林高特及慕尼黑黑室樂團指揮維格斯親自擔綱，格林高特以高超技藝及其深度演繹著稱，經常吸引眾多作曲家為他譜寫新作。這場音樂會中，格林高特還會與樂團演繹西貝遼士的四首《幽默曲》，再展小提琴變化多端的藝術。

下半場維格斯將指揮樂團演繹史達拉汶斯基《火鳥》組曲——被譽為20世紀音樂史上的里程碑作品，帶來令人屏息的管弦色彩。

From Prometheus the Greek Titan who stole fire from the gods and gave it to humanity, to moths and their fatal attraction to light and fire, and finally arriving at the celestial incandescence of Stravinsky's timeless masterpiece *The Firebird Suite*, this concert is a spectacular song of fire, of creation, of mortal struggles, and of transcendence.

Having appeared with such preeminent orchestras as the Chicago Symphony Orchestra, Los Angeles Philharmonic and Bavarian Radio Symphony Orchestra since triumphing as the youngest-ever winner of the Paganini Competition, renowned violin virtuoso Ilya Gringolts will take centre stage in the Asian première of the deeply imaginative and visceral *Moths of Hunger and Awe*, co-commissioned by Hong Kong Sinfonietta and written by Chaya Czernowin, whose fantastic career spanning nearly 40 years has seen her works featured at the Deutsche Oper Berlin, Paris IRCAM, Munich Biennale etc. Gringolts will also perform Sibelius' 4 *Humoresques*, adding an extra touch of sparkle and charisma to the enthralling programme conducted by Bas Wiegers.

**“Czernowin is our greatest living composer. Certainly, her work routinely inspires astonishment, bewilderment, and awe—reliable indicators of greatness in action.”** *The New Yorker*

**“One of the most fearless and most sensual composers of the present.”** *Die Zeit*

作曲家 Composer

## 車爾諾溫 Chaya Czernowin

- Has received prestigious awards include Gema Authors Prize 2022, Ernst von Siemens Music Foundation Composer Prize 2003, Bayerischer Theaterpreis 2000 etc
- Artist-in-Residence at Huddersfield Festival 2021, Lucerne Festival 2013, Salzburg Festival 2005/2006
- Professor of Composition, Harvard University (since 2009) & University of Music and Performing Arts Vienna (2006-2009)

**“Gringolts’ playing has a character, gesture, expression and a musical language that composers can only dream of.”** *Süddeutsche Zeitung*

小提琴 Violin

## 格林高特 Ilya Gringolts

- 1st Prize, International Violin Competition “Premio Paganini” 1998, the youngest winner in the history of the competition
- Frequent appearances at prestigious festivals such as Salzburg, Lucerne, Edinburgh, Verbier, Berlin, Bucharest and Menuhin Festival Gstaad
- Has performed with the Chicago Symphony, Los Angeles Philharmonic, BBC Symphony, Bavarian Radio Symphony, etc
- Chamber music partners include Nicolas Altstaedt, Yuri Bashmet, Itamar Golan, David Kadouch, Antoine Tamestit and Jörg Widmann



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