

最愛大提琴 CELLOMANIA

Hong Kong
Sinfonietta
香港小交響樂團

德伏扎克大提琴協奏曲 RAPHAELA GROMES PLAYS DVOŘÁK

大提琴 Cello
葛羅美絲 Raphaëla Gromes

「擁有迷人的張力和溫暖的音色。她極之優秀，異常傑出。」《法國廣播電台》

“In Dvořák’s concerto her playing is forthright and brightly coloured from the outset.” *The Strad*

PROGRAMME 節目

李察·史特勞斯

降E大調管樂小夜曲，作品7

謝爾西

《噢嘿：創作原則》(1966) (香港首演)

莫扎特

降B大調第10小夜曲，K361，「大組曲」(選段)

德伏扎克

B小調大提琴協奏曲，作品104

Richard Strauss

Serenade in E-flat for 13 Wind Instruments, Op 7

Giacinto Scelsi

Ohai: The Creative Principles for 16 Strings (1966)

(Hong Kong première)

Mozart

Serenade No 10 in B-flat, K361,

“Gran Partita” (excerpts)

Dvořák

Cello Concerto in B minor, Op 104

27.9.2025 星期六 Sat 8pm

香港大會堂音樂廳

HK City Hall Concert Hall

\$500 \$360 \$220



音樂總監/指揮 Music Director/Conductor
柏鵬 Christoph Poppen



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香港大會堂
Hong Kong
City Hall

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大提琴 Cello

葛羅美絲 Raphaella Gromes

- Winner of OPUS Klassik, Diapason D'Or & German Record Critics' Award
- Artist-in-Residence, Schwetzingen SWR Festival 2025
- Has appeared with orchestras such as Deutsches Symphonie-Orchester Berlin, Gürzenich Orchestra Cologne, NDR Elbphilharmonie Orchester, Prague Symphony Orchestra, Festival Strings Lucerne etc
- Has performed at prestigious venues as Vienna Konzerthaus, Tonhalle Zurich, Concertgebouw Amsterdam, Elbphilharmonie Hamburg, BOZAR in Brussels and KKL Luzern, and has also toured the USA, China and Korea

“One of the outstanding cellists of our time.” *Augsburger Allgemeine*

“What a soloist! Dvořák's Cello Concerto in B minor is noticeably her world, full of temperament and feeling.” *WAZ*

“Elegance, commitment, technical perfection, expressiveness and a range of variations in dynamics and vibrato.” *Le Diapason*

“Gromes succeeds in Dvořák's cello concerto in a rare combination of tremendous lightness and a permanently forward-pushing will, the warm, full sound of her cello unites the most delicate poetry and energy, every single note sounds completely determined.” *Süddeutsche Zeitung*

“Raphaella Gromes has a wonderful cello tone and impressive technical mastery, and she fulfills her part in a very precise and differentiated way, with expression coming from within.” *Die Rheinpfalz*

德國大提琴家葛羅美絲的音樂生涯充滿光芒與突破，是當代最耀眼的大提琴家之一。她的演奏足跡遍及阿姆斯特丹皇家音樂廳、維也納音樂廳、漢堡易北愛樂等地，她的錄音專輯屢獲殊榮，包括法國金音叉獎及德國唱片評論家獎等。葛羅美絲首度訪港，將會聯同香港小交響樂團音樂總監柏鵬一起演繹德伏扎克經典的大提琴協奏曲——不少樂迷也被樂章中哀怨動人的旋律及作曲家懷念心上人的浪漫情懷所感動。《南德意志報》曾盛讚葛羅美絲在這首協奏曲中「展現出罕見的絕妙結合：既交織出細膩的詩意又注入澎湃的能量，每一個音符都堅定有力，毫不動搖。」

此外，音樂會節目還包括李察·史特勞斯的降E大調管樂小夜曲和莫扎特的第10小夜曲「大組曲」選段，展現管樂音樂在不同時期的風采。柏鵬亦會帶領樂團弦樂組演奏意大利作曲家謝爾西於1966年創作給16把弦樂器的作品《噢嘿：創作原則》，以聲音的密度漸變來製造張力，如同聲音的呼吸。

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