

MIDORI PLAYS MENDELSSOHN

孟德爾遜小提琴協奏曲



指揮 Conductor
賴斯健 Daniel Raiskin

PROGRAMME 節目

蕭斯達高維契

升F小調第一諧謔曲，作品1

孟德爾遜

E小調小提琴協奏曲，作品64

柴可夫斯基

B小調第六交響曲，作品74，「悲愴」

Shostakovich

Scherzo No 1 in F-sharp minor, Op 1

Mendelssohn

Violin Concerto in E minor, Op 64

Tchaikovsky

Symphony No 6 in B minor, Op 74,
“Pathétique”

29/11
2025
星期六 SAT 8PM

香港大會堂音樂廳
HK City Hall Concert Hall
\$800 \$580 \$380 \$280



小提琴天后重臨香港

小提琴 Violin
宓多里 Midori

“Midori is a violin superstar.”
Die Rheinpfalz

“With characteristic verve, fire, and tonal gleam.”

Chicago Classical Review

**“Her tone was, as ever, sweet and pure;
an evergreen talent.”** *The Independent*



闊別七年，殿堂級小提琴家宓多里再度來港與香港小交響樂團合作，聯同指揮賴斯健攜手演奏旋律優美，流暢動人的孟德爾遜小提琴協奏曲。宓多里之天后級演繹，勢必技驚四座！

宓多里是她同代的音樂家當中最受推崇的小提琴家之一。年僅11歲時便獲指揮大師梅達邀請與紐約愛樂樂團作首演，自此聲名鵲起。宓多里多年來為世界各地觀眾帶來頂尖的演出，多套唱片錄音獲評為典藏之選。她充滿氣度和情感的演奏，還有她不遺餘力地推動音樂教育的決心，使她獲廣泛尊敬及多項國際殊榮。

現同時為加拿大溫尼伯交響樂團音樂總監和楊納傑克愛樂樂團候任首席指揮及藝術總監的著名指揮賴斯健，亦將率領樂團演奏蕭斯達高維契早期的作品第一諧謔曲以及柴可夫斯基的第六交響曲，「悲愴」，帶出作曲家內心深處的音樂告白。

Debuting with Zubin Mehta and the New York Philharmonic at the age of 11, triumphing at Tanglewood under Leonard Bernstein after breaking two E strings in a legendary performance at the age of 14, Japanese-American violinist Midori needs no introduction. One of the greatest prodigies the world has ever seen, grown into a truly visionary artist with a marvellous career spanning more than four decades so far, Midori has worked with all top orchestras around the world, and is making a highly anticipated return to Hong Kong to work with Hong Kong Sinfonietta again, this time performing Mendelssohn's exquisite Violin Concerto in E minor under the baton of Daniel Raiskin, Designated Chief Conductor and Artistic Director of the Janáček Philharmonic Orchestra. Tchaikovsky's monumental Symphony No 6 and a young Shostakovich's Scherzo complete what promises to be a breathtaking programme of exquisite masterpieces and extraordinary fireworks.

**“Daniel Raiskin is clearly a musician of sensibility,
well versed in his craft.”** *Gramophone*

指揮 Conductor

賴斯健 Daniel Raiskin

- Music Director, Winnipeg Symphony Orchestra
- Designated Chief Conductor & Artistic Director, Janáček Philharmonic Orchestra
- Principal Conductor, Slovak Philharmonic Orchestra
- Principal Guest Conductor, Belgrade Philharmonic Orchestra



HKS Recital Series 獨奏會系列
宓多里小提琴獨奏會
Midori Violin Recital

鋼琴 Piano
高庫芭維丘特 Ieva Jokubaviciute

27.11.2025 星期四 Thu 8pm

香港大會堂音樂廳
HK City Hall Concert Hall
\$620, \$420, \$250

SPECIAL OFFER

凡同時購買此節目及「宓多里小提琴獨奏會」(27.11.2025)之正價門票，可獲8折優惠

20% discount for purchasing standard tickets to this concert and “HKS Recital Series: Midori Violin Recital” (27.11.2025)

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香港小交響樂團保留更改節目及表演者之權利
Hong Kong Sinfonietta reserves the right to change the programme and artists

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